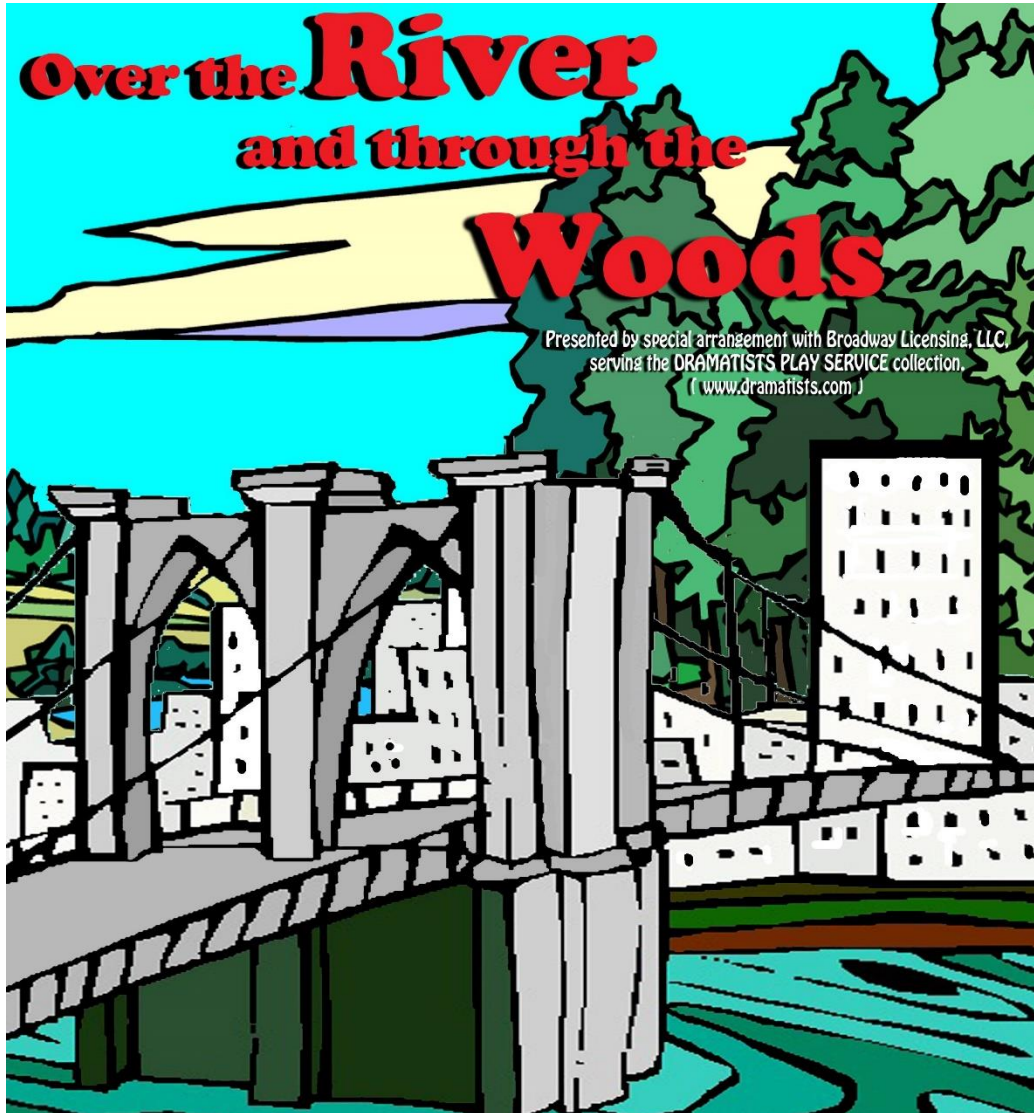


**PENINSULA COMMUNITY THEATRE**  
presents the final show of its 2022-2023 season:



This production was underwritten in part by a generous grant  
from the Newport News Arts Commission.

Feb. 24, 25, March 3, 4, 10, and 11 at 8 p.m.

Feb. 26, March 5 and 12 at 2:30 p.m.

[www.pctlive.org](http://www.pctlive.org)

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# **Over the River and Through the Woods**

**By Joe DiPietro**

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**Carla Mutone**

**ASSISTANT DIRECTOR**

Jeff Saunders

**CO-STAGE MANAGER**

Cassie Hept

**PRODUCTION  
MANAGER**

Katy Feldl

**CO STAGE MANAGER/  
SOUND**

Deb Kelley

**LIGHT DESIGN**

Scott Hayes

**SET DESIGN**

Dave Dolnics

**SET DRESSING**

Rob Lauer

**COSTUME DESIGN**

Mary Ann Machie

## ***President's Letter***

*Welcome to Over the River and Through the Woods.* Experience the interesting family dynamics of multiple generations. We hope you enjoy this look at the interactions so many of us have experienced. Thank you for coming out to PCT.

Theater in all its glory, serves several purposes. These include entertainment, escapism, and enlightenment, to name a few. For a short time, theater gives us an opportunity to escape, to suspend reality. For a few hours we can put our thoughts and concerns aside, laugh, cry, or reflect in a safe environment. To this purpose, we have the strongest desire to provide you with an evening of relaxing entertainment.

As we end the 2022-2023 season, we hope to see you next year. The first show will be ***The Prom***, followed by ***Dead Man's Cell Phone; Almost, Maine; First Date*** and will wrap up with ***Calendar Girls***. Season subscriptions will go on sale beginning in June 2023.

We will be increasing the Children's Theatre lineup to 4 shows for the coming year.

Peninsula Community Theatre's productions and programs such as the Children's Theatre are funded primarily from ticket sales and donations from you, our subscribers. Your support is increasingly more important. We are planning several major projects that will need your support. Our largest project currently is to upgrade our aging stage lighting and the control system. Thanks to your generosity we have reached our first target on the lighting upgrade and have installed the new lighting control console. Hopefully we will be able to start replacing some of the lighting fixtures this season, so your continued support is appreciated,

Thank you on behalf of the Board, the volunteer staff and crews, the actors and all others involved at PCT for your belief in and support of PCT, and all that you do to continuously enhance the quality of life in our community.

*John R Wilt*

President

Peninsula Community Theatre

## Director's Note

Welcome to our Sunday Family Dinner and thank you for coming! "Over the River and Through the Woods" is a love letter to Family and Traditions. When was the last time you had family dinner with extended family just because it was Sunday? The only requirement is to eat, laugh and enjoy each other.

In the world today, technology has taken over so much, including dinner and conversations. You can go on-line, order your meal, and someone will bring you your food. Then you eat in front of the TV or in your bedroom or study, and text your family member who is in another part of the house.

I would like to nudge you to bring back Sunday Family Dinner. Try it. Put on music, make your favorite food and tell stories. So what if everyone has heard them? One dinner at a time may just bring back the relationships and civility our society is so desperately missing.

Enjoy the show! P.S. Don't forget to grab a snack and maybe some wine at intermission.



*Tengo Famiglia!*

*Carla Mutone*



*PCT Fundraiser*  
*Everyone is invited!*

Wednesday, **MAY 17** at **7 p.m.**

Doors open at 5 p.m.  
Get food & drink before & during  
the show.

Cash bar and food.  
Raffles!

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**CAST**

**NICK**

Trace Coles

**FRANK**

Ward Hall

**AIDA**

Madoline Wallace

**NUNZIO**

Mark Glickstein

**EMMA**

Mindy Schuster

**CAITLIN**

Grace O'Brion

**UNDERSTUDY**

Sharon Griffiths

**PRODUCTION TEAM**

**Director**.....Carla Mutone  
**Assistant Director**.....Jeff Saunders  
**Co-Stage Manager**.....Cassie Hept  
**Co-Stage Manager**.....Deb Kelley  
**Production Manager**.....Katy Feldl  
**Costumer**.....Mary Ann Machie  
**Set Dressing**.....Rob Lauer  
**Lighting Design**.....Scott Hayes  
**Set Design**.....Dave Dolnics  
**Sound Design**.....Deb Kelley  
**Light Board**.....Brenda Epling  
**Set Construction Crew Chief**.....John Wilt  
**Head Shots**.....Mike Diana

## ***About the Cast...***

**Trace Coles** (Nick) Trace is very happy to be back in his second show at PCT, *Over the River and Through the Woods*. Favorite past performances include Billy Flynn in *Chicago*, Reverend Hale in *The Crucible*, and Billy Crocker in *Anything Goes*. In his free time he enjoys travelling, watching movies, and spending time with his two cats and four dachshunds. He would like to thank his friends and family for their support, and hopes you enjoy the show!

**Ward Hall** (Frank) is a 20-year veteran of the US Air Force. Retired, he now gets to pursue his lifelong dream of acting. He got his AA in Theatre at Virginia Peninsula Community College, where he performed as Dr. Bradman in *Blithe Spirit* (his first stage role), The Wolf in *Into the Woods* (his first musical), The Judge in *Trial by Jury* (his first operetta), and Amos Hart in *Chicago* (his favorite role so far). Ward is excited to debut on PCT's stage and can't wait to bring Frank to life for an audience. He would like to thank everyone involved in this production for all their support and most especially his beloved wife and amazing sons who have seen his chair empty for the past few months. *Mangiamo!*

**Madoline Wallace** (Aida) Madoline's first role was a pine tree in *Chicken Little* at Riverside Elementary School. She branched out (pun intended) into costuming and directing but cannot resist a chance to get on stage. She is happily retired and delighted to be making her first appearance with PCT since they moved into the Village Theater. Many thanks to her children, Elizabeth and Nathan, and to her grandchildren, Holly, Cole, Amy and Conor, for providing inspiration for her characterization of Aida.

**Mark Glickstein** (Nunzio) Mark is beyond thrilled to be making his Newport News/Penninsula Community Theatre debut in *Over the River and Through the Woods!!!* Mark and his wife Leslie moved to Newport News from Atlantic County, NJ in January of 2022, after retiring from teaching to be with their three grandchildren. Mark has appeared on many stages since the year 2000. These are some of Mark's favorite roles: *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), *The Music Man* (Mayor Shinn), *One Flew Over The Cuckoo's Nest* (Mr Scanlon), *Glengarry Glen Ross* (Shelly Levene), *Fiddler on the Roof* (Mordcha), *Peter and The Starcatcher* (Gremppkin, Mack, Sanchez, Fighting Prawn), *Newsies* (Mr Weisel, Cafe Owner, Mayor), *You Ought To Be In Pictures* (Herb Tucker), *The Odd Couple* (Speed), *Guys and Dolls* (Big Jule), and *Sugar Babies* ( Second Comic, Character Man). Mark was also the assistant drama club advisor at Absegami H/S in Galloway Twsp., NJ, and would like to thank Chip Garrison, the drama club advisor, for mentoring him through his theatre journey. Mark would also like to thank Carla, Jeff, and the whole cast and crew of *Over the River and Through the Woods* for an amazing theatrical experience.

**Mindy Schuster** (Emma) Mindy is delighted to be making her debut with Peninsula Community Theatre. Prior credits include *Dark of the Moon*, *Just Like Old Times*, *Lepers* and *The Sandbox* with Punchinello Players. When she isn't on stage, Mindy spends time with her wonderful family and working at the Mason School of Business at William & Mary. She wants to thank her husband David and their four amazing children for their support

**Grace Obrion** (Caitlin) Grace is thrilled to be returning to Peninsula Community Theater for her third production! She is a junior at Christopher Newport University with a major in Communications and a minor in Theater. Past roles include Olivia in *Twelfth Night*, Gertrude in *Rosencrantz and Guildenstern are Dead*, Nina in *Vanya, Sonia, Masha and Spike*, and Carolyn in *The Bridges of Madison County*. After the show, she is planning on moving to Orlando to participate in the Disney College Program. She thanks you for coming and hopes you enjoy the show! Thank you!

## ***About the Production Team...***

**Carla Mutone** (Director) Carla has been on stage since the ripe age of 8, and a professional since 1978. (Please don't do the math!) ☺ Starting as a classically trained ballet dancer, she was a soloist with both the Main Line Ballet Company and the Delaware Ballet Company, appearing as the Silver Fairy in *Sleeping Beauty*, Soubrette Doll in *Coppelia*, and Arabian in *The Nutcracker*.

Next stop--musical comedy! Performing across 6 states, in multiple theatres, 40+ show titles and thousands of performances, Carla has enjoyed being a chorus girl, specialty dancer, a clown and female lead. Favorite shows include: *A Chorus Line* (Sheila), *Sweet Charity* (Charity), *West Side Story* (Lucky to be both a Shark (Anita) and a Jet (Anybody's), years apart of course. *The King and I* (Eliza), *Seven Brides for Seven Brothers*, *Barnum*, and so many more. Trivia question: She performed in 2 of the 3 Meredith Willson Musicals and NOT *The Music Man*. Do you know the other 2?

What do you do when you can't dance anymore? You go into acting! Favorite roles include: Theda in *It Had to be You*, Blanche in *A Streetcar Named Desire*, Annie in *Apartment 3 A*, and Rose in *The Children*. Choreography credits include: *Oklahoma!*, *Cabaret*, *Oliver!*, and *South Pacific*, to name a few.

Favorite directing credits include: *A Year with Frog and Toad*, *Rumors*, and *Over the River and Through the Woods*. This show is dedicated to ALL of my friends and Family. You know who you are!

**Jeff Saunders** (Assistant Director) has appeared in leading roles in *Funny Girl*, *The Rothschilds*, *Come Blow Your Horn*, and *Once Upon a Mattress*. He taught Theatre, English and Speech for 25 years. A graduate of VCU Theatre Department, Jeff received the Wolf Trap Foundation Theatre Fellowship and the Certificate of Recognition for Theatre Education from Longwood University. He made his debut as a playwright with *You're Gonna Make It, Kids*, a musical about children from broken homes, which was filmed for PBS. Some of the luminaries he's worked with are Mickey Rooney, Marcel Marceau, and Mercedes McCambridge, and Van Johnson. Jeff would also like to recognize the memory of Mr. Anthony Newley for all his encouragement one rainy, cold night over dinner

**Deb Kelley** (Co-Stage Manager/Sound) Deb is excited to be participating in another PCT show. She is normally behind the scenes - but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018) and as a Passenger in *Anything Goes* for PIPS and for SLT years ago. She has served as stage manager (SM), sound board operator, assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she's lost count! Shows include: *Jitters* (SM), *Taking Leave* (SM), *The 39 Steps* (ASM), *25<sup>th</sup> Annual Putnam County Spelling Bee* (SM), *My Fair Lady* (SM), and *Ragtime* (SM) at PCT and *Christmas Carol* (sound), *Matilda* (sound), *12 Angry Men* (sound), *Squabbles* (SM), *Forum* (SM) and *You Can't Take it With You* (SM) at Williamsburg Players. Deb is retired from civil service with the Department of Army. She and her husband Ken are active in church, love to take cruises, and enjoy singing karaoke.

**Cassandra Hept** (Co-Stage Manager) is excited to be ASM in her third production with PCT. She performed with Yorktown Shakespeare Company and TNCC as well as Williamsburg Players. She has been found lurking backstage throwing spears and tossing luggage, pumping blood, sorting money, not to mention getting covered in sawdust and paint, head to toe building who knows what. Cassandra has a great passion for such things and looks forward to a long future of the insanity that is Theatre performance.

**Scott Hayes** (Lighting Designer) Scott Hayes enjoys working behind the scenes on the technical aspects of theater. He is on the Board for Williamsburg Players as the Technical Director and as the Vice-President. He has worked on over 40 shows with Williamsburg Players, Peninsula Community Theatre, Thomas Nelson Community College, Panglossian Productions, and Poquoson Island Players. Highlights include *RENT*, *Jekyll and Hyde*, *Joseph*, *Hair*, *Shakespeare In Love* (Best Lighting Design), *The Laramie Project*, *Once On This Island*, *Mamma Mia*, *Sweeney Todd*, *The Mikado*, *Pirates of Penzance*, and *Ain't Misbehavin'*. Scott is a 6th degree black belt in Shoryin-Ryu karate and has operated Scott Hayes Karate in Newport News since 1996. Scott works in the IT department at William and Mary as an application developer and database engineer.

**Dave Dolnics** (Set Designer) Dave has been active in all phases of theatre, having appeared as Kip in *Wonder of the World*, *Greed in Sin* and produced numerous shows, including *Communicating Doors*, *Doubt* and *Apartment 3A*. Dave often lends his talents to designing and constructing sets, as well as serving terms as President, Vice- President and Treasurer of the Village Theatre Guild, in Glen Ellyn, IL. By day, he is a software product manager, Monty Python fan, and craft beer enthusiast.

**Brenda Epling** (Light Board Operator) has been involved at PCT and Williamsburg Players for over 10 years, but has volunteered in Theater since high school. Props, lights, set, backstage or performance, she is excited to help out!

## **Auditions**



Sunday and Monday,  
**May 22 and 23 at 7 p.m.**

See **details** about characters and download audition forms at  
[PCTLIVE.org](http://PCTLIVE.org)



*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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