

PENINSULA COMMUNITY THEATRE
presents the first show of its 2021-2022 season:



August 6, 7, 13, 14, 20, 21 at 8:00 p.m.
August 8, 15, 22 at 2:30 p.m.

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The 39 Steps

Written by Patrick Barlow and John Buchan

Produced by special arrangement with
CONCORD THEATRICALS, NEW YORK

Directed by Mike Diana

Cast

Richard Hannay.....John Cauthen
Annabella/Margaret/Pamela.....Sarah Schweit
Clown 1.....Justin Giroux
Clown 2.....Kevin Clauberg

Crew

Director.....Mike Diana
Assistant Director.....Katy Feldl
Stage Manager.....Jason Kriner
Assistant Stage Manager.....Deb Kelley
Set Design.....Mike Diana, Jason Kriner
Lighting Designer.....Scott Hayes
Sound Designer.....Brian Murray
Technical Assistant.....Tom McIlvain
Costumes.....Pam Revill
Props.....Katy Feldl and Deb Kelley
Modeler.....Mike Diana
Wigs.....Katy Feldl
Stage Crew.....Mary Ann Machie, Rachel Bender, Ivana Austin,
Brenda Epling, Matthew Epling
Set Construction.....John Wilt, Jeff Corriveau, Tom McIlvain
Set Painters.....Ellen Eames and Sandy Brockman
Photographer.....Mike Diana
Producer.....Dana Margulies Cauthen

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Director's Note

You are about to see what was once a very popular 1930's Alfred Hitchcock suspense film. Considered a classic by many lovers of noir cinema it is only logical that, with typical British pluck if for no other apparent reason, it be adapted to fit a West End stage.

The thing is...the entire stage cast consists of 4 individuals. Yes all 150-200 roles are rolled up in 4 daunting stage performers.

Now you may be asking yourself as you sit and read the program, "How in the bloody heck can 4 people do every character in an entire movie? And, furthermore, isn't there a train somewhere in that movie?" Trust me, prior to taking on this project I asked myself those very questions and I decided to verify that...uh...eventually. After further review the answer became quite clear. We American performers can do a smashing job of entertaining you with just 4 of us...and you might even experience the feeling of riding on that train.

The *39 Steps* as adapted for the stage is a riotous send-up of all things Hitchcockian. At times we may see a wee bit of the Marx Brothers, The Stooges, Monty Python or even a moment or two of Mel Brooks-style comedy culminating in much needed laughs as we come close to the end of one of the most trying times ever seen in our nation's history.

I would like to offer my undying appreciation of the work ethic and the patience of my wonderfully talented (and brave) cast as well as the best, most professional quality stage crew and creative staff I have ever had the pleasure of working with. Break A Leg, ALL!

We welcome you back and are so happy to see you here. Please feel free to laugh long and loud. It's been a long time coming and we all deserve some good ones!

Light! Camera! Action! (I mean Curtain!)

Mike Diana

About the Cast...

John Cauthen (Richard Hannay) was last seen as Malvolio in Shakespeare in the Grove's *Twelfth Night* in June. Previous PCT performances include: *Bus Stop*, *Ragtime*, *The Music Man*, *Clybourne Park*, *Spring Awakening*, *Boeing Boeing*, *Doubt*, *Witness for the Prosecution*, *No Time for Sergeants*, *Harvey*, *A Funny Thing Happened on the Way to the Forum*, and *1776*.

Sarah Schweit (Annabella/Margaret/Pamela) is grateful to be back on stage with her PCT family. She currently teaches middle school chorus in Northern Suffolk. Prior to teaching, Sarah lived in the Washington D.C. area where she performed and had a private studio of 45 voice and piano students. Some of her favorite stage credits include Penny Pingleton in *Hairspray*, Margot in *Legally Blonde the Musical*, and Belle in *Beauty and the Beast*. Sarah is thankful to the cast and production staff of *The 39 Steps* for the laughs and memories that are sure to last a lifetime. Thankooooo!

Justin Giroux (Clown 1) has been part of twenty-one PCT productions since 2009. Most recently, he directed Lucy Kirkwood's *The Children* last season. This winter, he will direct *The 25th Annual Putnam County Spelling Bee*.

Kevin Clauberg (Clown 2) is thrilled to be back on stage after theaters went dark in 2020. Being a part of this amazing cast and crew on *The 39 Steps* has been such humbling and exciting experience. Previous credits include Ira Stone in *Laughter on the 23rd Floor*, Mr. Morland in *Northanger Abbey the Musical*, Treasurer Cooley in *Anyone Can Whistle*, Robert de Lesseps in *Shakespeare in Love*, and Don Adriano de Armado in *Love's Labour's Lost*. An avid runner, Kevin can also be found roaming the streets of Williamsburg training for the next race. He wishes to thank his fellow cast and crew, his friends, and of course his family for all their love and support on this show. Thankoo!

About the Production Crew...

Mike Diana (Director) Over the years Mike has performed and directed on both sides of the water. A product of the CNC theater program (prior to the birth of Monticello, East) he's helmed productions including *1776*, *Into The Woods*, *Noises Off*, *Rumors*, *12 Angry Men*, *Spring Awakening*, *Lend Me A Tenor*, *Harvey* and *Doubt* for the PCT stage. His acting credits include Daddy Warbucks/Rooster (*Annie*), Tevye (*Fiddler*), Billy Flynn (*Chicago*), Frederick (*A Little Night Music*), Mayor Shinn (*Music Man*), Oscar Madison (*Odd Couple*), Sergeant King (*No Time For Sergeants*) and Willie (*Sunshine Boys*). Aside from theater he records under the name Metal Philharmonic Dream Symphonia and writes (when there is time) for his blog. Mike is retired from American Tire Distributors and is eagerly awaiting his lovely bride, Jane's, turn. A longtime member of the PCT Board of Directors, he is the theater's photographer and a committee chair.

Katy Feldl (Assistant Director) Welcome back to our 1st live show! Katy is excited to be teaming with Mike Diana as Assistant Director again. This is her 4th show with Mike, second as AD. Katy was last seen as Hazel in PCT's Covid streamed productions of *The Children* and *Matilda* in *Indoor/Outdoor*. She would like to thank the actors for their dedication and commitment to this very challenging show. She also wants to thank our amazing crew for their hard work, physical and otherwise. She dedicates this show to you, our patrons. We would not be who we are without you keeping us afloat last year. We've missed you!

Jason Kriner (Stage Manager) has worked on more than 50 theatre productions over the past 25 years. Recent PCT credits include: *Ragtime* (musician), *The Laramie Project* (stage manager), and *Mamma Mia* (stage manager). Jason holds a Bachelor of Music (CNU, 2001) and a Master of Music

Education (Shenandoah Conservatory, 2012) and has taught elementary music for 20 years! He has enjoyed stage managing on *The 39 Steps* this summer with a great cast, crew, and production team!

Deb Kelley (Assistant Stage Manager) is excited to be participating in another PCT show! She has worked many shows at PCT. She is normally behind the scenes - but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018). She has served as stage manager (SM), assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she's lost count! Shows include: *Taking Leave (SM)*, *My Fair Lady (SM)*, and *Ragtime (SM)* at PCT and *Forum (SM)* and *You Can't Take it With You (SM)* at Williamsburg Payers. Other prior shows include *Ann of Green Gables (WP)* *Music Man (PCT)*, and *Crimes of the Heart*, *Wait Until Dark*, *Lend Me a Tenor*, and *Souvenir (PIPS)*. Deb is retired from civil service with the Department of Army, after having served in the Human Resources field for over 39 years. She and Ken own their own business as a firearms dealer, are active in church, love to take cruises, and enjoy singing karaoke.

Scott Hayes (Lighting Designer) enjoys working behind the scenes on the technical aspects of theater. He has worked on 29 shows with Williamsburg Players, Peninsula Community Theatre, Thomas Nelson Community College, Panglossian Productions, and Poquoson Island Players. Highlights include *RENT*, *Jekyll and Hyde*, *Joseph, Hair*, *Shakespeare In Love* (Best Lighting Design), *The Laramie Project*, *Once On This Island*, *Mamma Mia*, *Sweeney Todd*, *The Mikado*, and *Pirates of Penzance*. Scott is a 6th degree black belt in Shoryin-Ryu karate and has operated Scott Hayes Karate in Newport News since 1996. Scott works in the IT department as William and Mary as an application developer and database engineer

Brian Murray (Sound Designer) last performed here at PCT in *Inherit the Wind* and *The WPCT Radio Show* when he was a Theater Historian at Colonial Williamsburg before working backstage at Busch Gardens. Recently, he is the Technical Theater Instructor and Tech Director for York County School of the Arts. Brian would like to thank his parents for helping to keep community theater thriving.

Ivana Austin (Stage Crew) last worked at PCT as the Assistant Stage Manager for in the musical *Mamma Mia*. She appeared onstage in the ensemble in the Williamsburg Players production of *Hair*. She is happy for the opportunity of returning to the stage and wants to thank her family for their support.

Rachel Bender (Stage Crew) is usually on stage as an actor; this time she'll be behind the scenes. She is very excited to a part of this production, and very excited to have live theater back!

Brenda Epling (Stage Crew) is thrilled to be returning to the PCT crew. Brenda has been involved in shows at PCT & WP since 2010 in a variety of roles onstage, backstage and during set builds.

Mary Ann Machie (Stage Crew) never dreamed of being in theatre, but after being convinced to help out at Downing Gross Cultural Arts Center in Newport News, she became Nun #5 in *Sister Act* (2017). From there, she moved on to aspire as an Oompa Loompa in *Willie Wonka* (2018). Her desire for backstage work put her in the role of Stage Manager for the sold out shows of *Dream Girls* (2019). Mary Ann's skills lie in sewing and she hopes to be involved in costuming in the future. *The 39 Steps* is her first production at PCT.

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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