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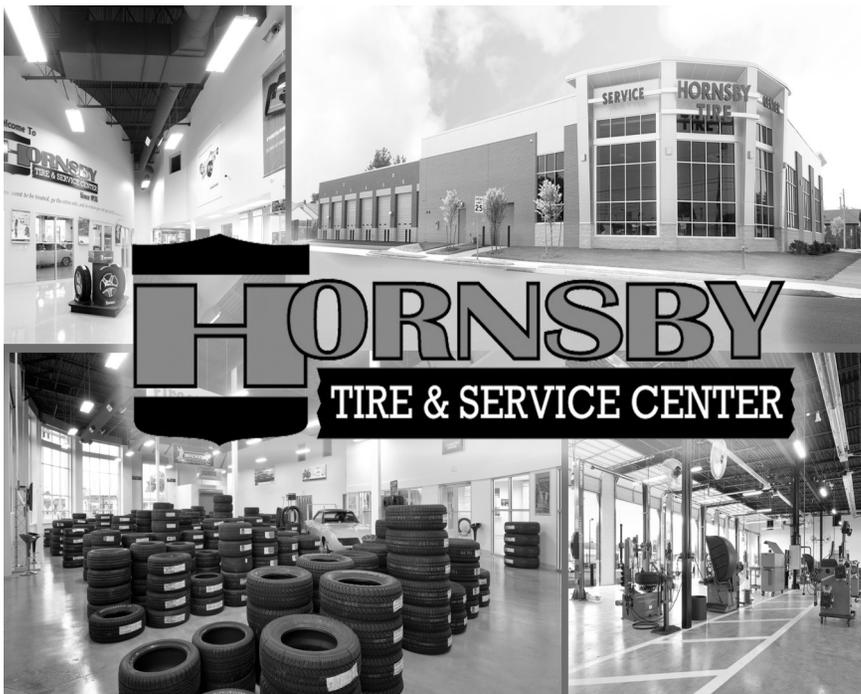
**Peninsula Community Theatre**  
Proudly presents this special  
on-line performance of:

**THE CHILDREN**

**By LUCY KIRKWOOD**

**March 6 & 13 at 7 p.m.**  
**March 7 & 14 at 2:30 p.m.**

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# THE CHILDREN

By Lucy Kirkwood

Presented by special arrangement with  
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**DIRECTOR**  
Justin Giroux

**STAGE MANAGER**  
Sheri Beyrau

**ASSISTANT  
DIRECTOR**  
Kitt Murphy

**ASSISTANT STAGE  
MANAGER**  
Michael Jones

**YOUR GENEROUS DONATIONS**  
 Will ensure that quality theatre at PCT continues  
 far beyond this pandemic.  
 Thank you!

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## President's Message

Welcome to *The Children*, by Lucy Kirkwood. As we continue experimenting with ways to bring you live theater we are presenting a series of virtual theatre experiences. Covid-19 has basically shut down the live entertainment industry as we know it. Social distancing restrictions for actors on stage, reduced audience sizes and social distancing of patrons in the venue have turned producing a show into a major challenge. We are planning to offer additional streaming or video on demand events over the coming months. Hopefully we can fill part of the live theater void that we are all missing until we can all come together in the Village Theater.

We wish to thank all of our patrons for your support and contributing to the success and longevity of Peninsula Community Theatre. It is through your generous support that PCT strives to bring quality theatre to you, our patrons. You also may designate a special purpose gift for your donation such as the John Raynes Memorial Scholarship Fund or a memorial chair marker as part of the Make Your Mark program.

Our operating revenue comes mainly from ticket sales and your donations. Since we are not able to produce traditional theater our income has diminished significantly. We are more dependent than ever on your support. You can donate thru our website at [www.pctlive.org](http://www.pctlive.org) by clicking on the Donate button located on the upper right of the home page. You can also help us when shopping at Amazon. Just login thru Smile.Amazon.com and select the Community Theatre of the Virginia Peninsula Inc (our IRS legal name) as your designated non-profit. Smile.Amazon will donate a percentage of your purchases to us.

On behalf of the PCT Board, our volunteer staff and crews, all of the actors and the volunteers involved at PCT, we **THANK YOU** for your belief in and support of PCT during these unusual times.

We hope to see you and your family back in the theatre soon!

John R Wilt  
President, Peninsula Community Theatre

## PCT History

In the early 1950s, the *Newport News Little Theatre* and the *Hampton Little Theatre* merged to form what is now the **Peninsula Community Theatre**. Since then, PCT has had many rehearsal and performance homes, starting out on Marshall Avenue and performing in various high school auditoriums. During the 1980s, the scene shop was converted into a Black Box Theatre, which became its permanent home for about 10 years. In the late 1980s, PCT went dark (no productions), sold the Marshall Avenue property and reorganized the group. The early 1990s saw Kiln Creek as our home. It was in 1994 that the Village Theatre, located on Warwick Blvd. at the corner of Main Street in Historic Hilton Village became available, and has been our home ever since. The 1941 art deco movie theater was eventually converted into a setting for live stage productions. (Did you know that author William Styron worked in the Village Theatre as a lad?) The renovation plans were drawn up, submitted for approval to the Hilton Historical Society, and then a contractor was secured. In just 61 days, the movie theatre was converted by board members and faithful volunteers to what we have today. The process was completed just in time to open with *Chicago!*



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## MEET THE CAST



**Katy Feldl** (Hazel) is a proud Board member at PCT and has been performing locally for many years. She is honored to be reprising her role as Hazel in this powerful play having first performed it at CNU. She is thrilled to be sharing the stage with Ed Whitacre and Carla Mutone. She thanks Justin Giroux for the opportunity and the vision to bring this show to life. Katy also wishes to thank you, our patrons, for continuing to help support community theatre during these COVID times. Fingers crossed that the next time she is performing she will be able to thank you in person.



**Ed Whitacre** (Robin) has been a part of the Tidewater Virginia theatre community for over 30 years in both community and professional theater venues. Ed's last appearance as an actor was as the title role in *Sweeney Todd*, and his last contribution as director was for *Lettice and Lovage*. Both of those plays were produced by Panglossian Productions, a local community theater company for which Ed is a founding member. *The Children* is Ed's first production with PCT.



**Carla Mutone** (Rose) is thrilled to be a part of *The Children* cast at PCT. It is very fulfilling to be a part of such a great cast and crew. Director Dr. Giroux has brought a lot of thoughtfulness and compassion to this project. Thank you to Jody Vogel and Chris Bruzzini for long distance line learning. I couldn't have done it without you. Xoxo

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# DESIGN & CONSIGN

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## MEET THE CREATIVE TEAM



**Justin Giroux** (Director) teaches literary arts at the York County School of the Arts. *The Children* is his eighteenth production with PCT, but his first PCT show in the director's chair. His most recent directorial effort was *Shakespeare in Love* at Williamsburg Players.

**Kitt Murphy** (Assistant Director) graduated with a technical theatre degree and now many years later has had a reawakening of her passion. She is excited for the opportunity to work as the Asst. Director. Thank you, Justin.

**Sheri Beyrau** (Stage Manager) has been stage managing at PCT for years and has managed such shows as *Les Miserables*, *Indoor/Outdoor* and *Hairspray*. She is excited to work with the cast and crew of *The Children*.

**Michael Jones** (Assistant Stage Manager) Michael Jones made his acting debut in *Jekyll and Hyde* (WP, 2016). His other recent stage work includes *A Southern Christmas Carol*, *Ragtime* (both PCT), *The Full Monty* (SLT), and *Shakespeare in Love* (WP). Michael is an artist with his own art company, Magic Bear Art, and lives in Williamsburg.



Coming Soon...

## SCENES FROM QUARANTINE

Streaming via  
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## PCT Projects and Upgrades WISH LIST

PCT is always looking at ways to enhance and improve our productions to help provide quality theater for your enjoyment. While general donations are greatly appreciated you can also sponsor specific improvements at the theater. Monies donated for these projects will receive thank you recognition in our playbills.

Box Office Computers (2)	\$900 each
Replacement Lighting Fixtures	\$400 each
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House Stage Speakers	\$12,500
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Concessions Counters (2)	\$1500 each
Short Throw Video Projector	\$3500
Replacement Awnings over rear doors	\$2500
Intercom System –Backstage to Tech Booth	\$7,000
Replace Lobby Carpet & Box Office Counter (quotes forthcoming)	

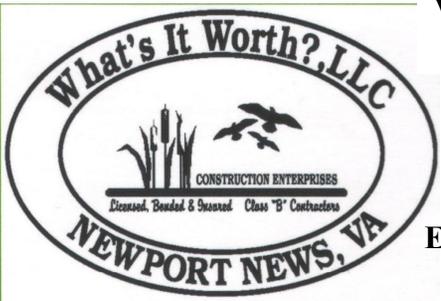
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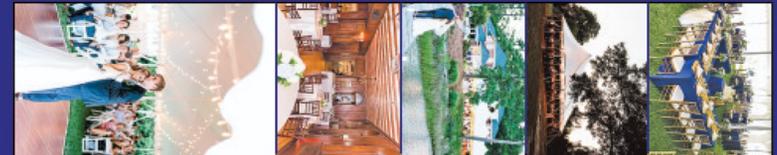


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