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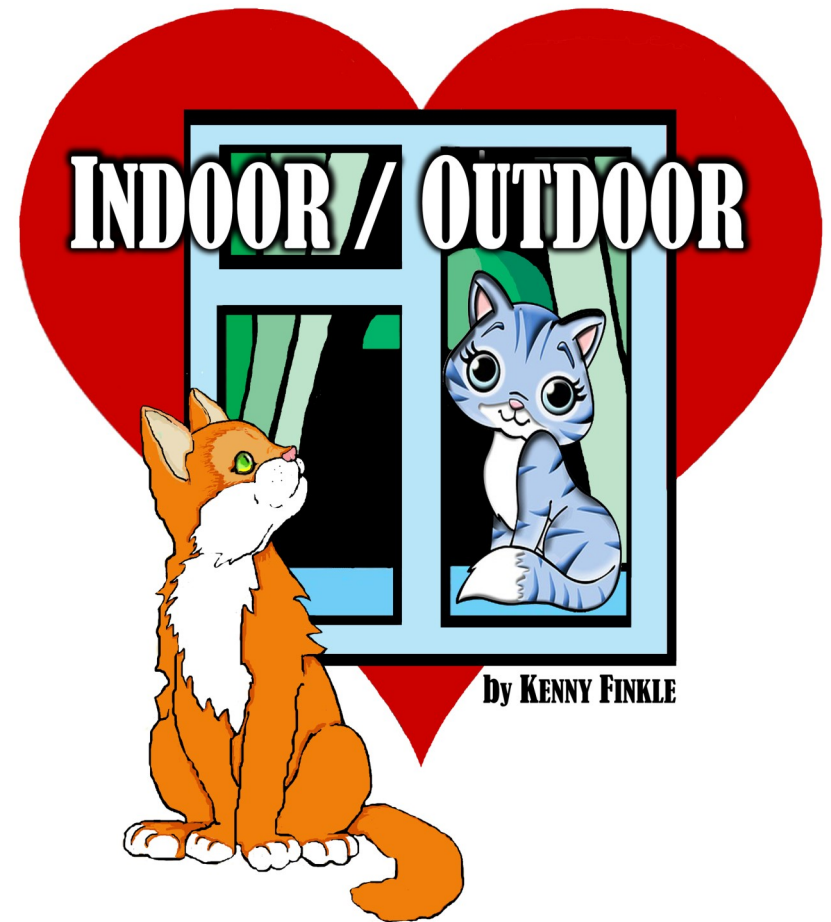
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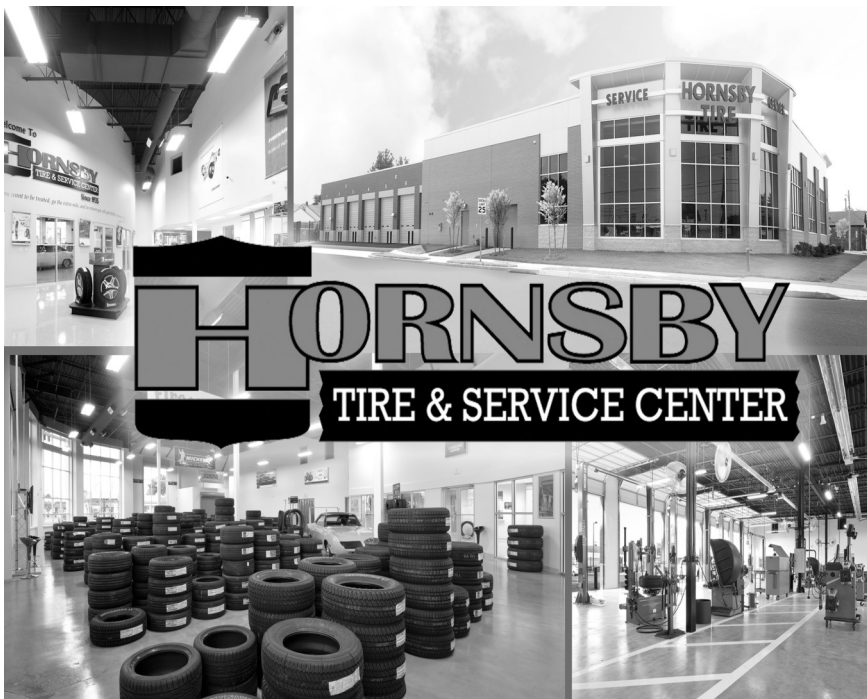


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Indoor/Outdoor

By **Kenny Finkle**
 Produced by special arrangement with
Broadway Publishing, Inc.

DIRECTOR
 Linda Marley Smith

PRODUCTION MANAGER Sandy Brockman	STAGE MANAGER Sheri Beyrau
LIGHTING/SOUND DESIGN Tom McIlvain	VIDEO TEAM Jeff Corriveau
COSTUMES Al Buchanan	John Wilt Zach Erwin

Indoor/Outdoor
 Comprises 2 Acts
 separated by a 15-minute intermission.

YOUR GENEROUS DONATIONS
 Will ensure that quality theatre at PCT continues
 far beyond this pandemic.
 Thank you!

PCT thanks the City of Newport News for their continued support!

The videotaping (or other video or audio recording)
 of this production is strictly prohibited.

aact

PCT is a member
 of the
 American Association
 of Community Theatre (AACT)

AMERICAN ASSOCIATION
 OF COMMUNITY THEATRE

President's Message

Welcome to *Indoor/Outdoor*. Tonight's streaming presentation ventures into new ground for PCT. Covid-19 has basically shut the live entertainment industry down due to distancing restrictions for actors on stage and reduced audience sizes as well as social distancing of patrons in the venue. We are looking at offering additional streaming or video on demand events in the near future. Hopefully, we can fill the live theater void that we are all missing.

Our operating revenue comes from ticket sales and donations. Since we are not able to produce traditional theater, our income has diminished significantly. We are more dependent than ever on your support. You can donate thru our website at www.pctlive.org by clicking on the Donate button on the upper right. You can also help us when shopping at Amazon. Just login thru Smile.Amazon.com and select the Community Theatre of the Virginia Peninsula, Inc (our IRS legal name) as your designated non-profit. Smile.Amazon will donate a percentage of your purchases to us.

We wish to thank all of our patrons for your support and contributing to the success and longevity of Peninsula Community Theatre. It is through your generous support, PCT strives to bring quality theatre to you, our patrons. You also may designate a special purpose gift for your donation such as the John Raynes Memorial Scholarship Fund or a memorial chair marker as part of the Make Your Mark program.

On behalf of the PCT Board, our volunteer staff and crews, all of the actors and the volunteers involved at PCT we **THANK YOU** for your belief in and support of PCT during these unusual times, and all that you do to enhance the quality of life in our community.

John R Wilt

President

Peninsula Community Theatre

Director's Notes

Reading the *Indoor/Outdoor* script brought me such delight as well as appreciation for its poignancy. We were excited to cast the show in March and began rehearsals just as COVID-19 forced us to suspend operations after only 2 weeks: a great disappointment. As we gained some clarity during the following weeks and months, the PCT Board got busy imagining how to proceed with providing "quality theatre at an affordable price," and it occurred to us that this script was particularly suited to a staged reading. Starting in late August, while safely masked and distanced, the actors freshly approached this rich material, resulting in the show you will experience today. One byproduct of this project is that we have learned a great deal about the video process, which will surely enhance our theatrical "toolbox" in the future. Enjoy!

Linda Marley Smith



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THE CAST
(in order of appearance)

SAMANTHA – Kathlin Gordon

SHUMAN – Robert Stone

MATILDA (and others) – Katy Feldl

OSCAR (and others) – Justin Giroux

KATHLIN GORDON (Samantha) has a BFA in Professional Acting from East Carolina University. She has appeared in several productions throughout the Hampton Roads area and is thrilled to be making her debut performance at PCT. When she is not working in the hospital, Kathlin holds the title of Southwest Regional Representative within the *We Are Diabetes* leadership. She is mother to one human and 3 felines, and has learned, most importantly, when to "let go."

ROBERT STONE (Shuman) Hello, I am Robert Stone. I have lived in the Hampton Roads area since I was 13 and have wanted to get into acting for years but just never took the step of auditioning. (Kind of an important step, I realize now.) This is my first show and I am very happy to work with this group of people here at PCT. I'd like to dedicate my performance to my sister (A.C. Stone) who was a great lover of the arts and theater in particular.

KATY FELDL (Matilda and Others) Katy was last seen on stage in TNCC's production of *Chicago*, where she played Matron Mama Morton. She is a proud Board member here at PCT and has appeared in many shows at PCT throughout the years including *Rumors*, *Hallelujah Girls*, *It's a Wonderful Life: A Live Radio Play*, and *The Diary of Anne Frank*, where she first met Linda Marley Smith and Sheri Beyrau. She is thrilled to be working again with Linda and Sheri as Matilda, one of her favorite roles to date. She is also very happy to be working with Justin Giroux again as well as Kathlin Gordon and newcomer Robert Stone. Katy wants to thank everyone who is supporting PCT by watching and donating to our Reader's Theatre production of *Indoor/Outdoor*.

JUSTIN GIROUX (Oscar and Others) teaches literary arts at the York County School of the Arts. He has been part of more than forty community theatre shows in the last ten years, most often playing rebels like Oscar or ineffectual authority figures.

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THE PRODUCTION COMPANY

Director.....Linda Marley Smith
Stage Manager.....Sheri Beyrau
Sound Design.....Tom McIlvain
Light Design.....Tom McIlvain
Costume Design.....Al Buchannan
Lightboard/Sound Operator.....Tom McIlvain
Production Manager.....Sandy Brockman
Head Shots.....Mike Diana
Video Team.....Jeff Corriveau, John Wilt, Zach Erwin

LINDA MARLEY SMITH (Director) Linda has been active in Hampton Roads theatre for almost 50 years, having acted and directed on numerous local stages. Among her favorite directorial experiences are *A Few Good Men* (Little Theatre of Norfolk), and *The Diary of Anne Frank* as well as many others at PCT. She appeared most recently on stage as Mavis in *The Hallelujah Girls*. Linda is secretary on the PCT Board and, in her retirement, a Commissioned Pastor. She also delights in serving as a questionable example for her children and granddaughters.

SHERI BEYRAU (Stage Manager) Sheri has stage managed more shows than she can keep count of any more. She has worked with 2nd Story Theatre, Generic, Little Theater of Norfolk, Poquoson Island Players, Ironstreet Productions and Peninsula Community Theatre. By day she works as Safety Cordinator for Skanska USA Civil SE, and server as Treasurer at Peninsula Community Theatre.

AL BUCHANAN (Costumes) Al has been involved in community theatre for many years. He has appeared both onstage and as a director of many productions for Summit Players of Bluefield, West Virginia, Center Stage in Hampton, and at PCT! He and his wife, Sherry, have collaborated in building costumes for such shows as *Annie*, *Blithe Spirit*, *Chicago*, *Sweet Charity*, *Gypsy*, and *Fiddler on the Roof*.

SANDY BROCKMAN (Production Manager) Sandy has served on the Board of PCT for over ten years and first volunteered for *Fiddler on the Roof* in 2002. She has contributed her talents as a gifted scenic artist in many productions, and we are grateful for her counsel in this show. Sandy teaches water-color in Williamsburg and elsewhere, privately.

ZACH ERWIN (Video Team) He’s back with PCT after having designed sound for our most recent production, *Rock of Ages*.

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PCT Projects and Upgrades WISH LIST

PCT is always looking at ways to enhance and improve our productions to help provide quality theater for your enjoyment. While general donations are greatly appreciated you can also sponsor specific improvements at the theater. Monies donated for these projects will receive thank you recognition in our playbills.

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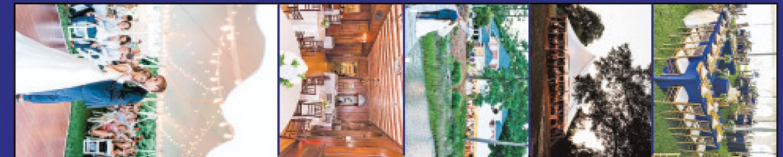


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