

**PENINSULA COMMUNITY THEATRE**  
presents the first show of its 2024-2025 season:



Produced with special arrangement from Musical Theatre International  
[www.mtishowsinternational.com](http://www.mtishowsinternational.com)

This production was underwritten in part by a generous grant  
from the Newport News Arts Commission.

**July 26, 27 & Aug. 2, 3, 9, 10, 16, 17 at 8 p.m.**  
**July 28 & Aug. 4, 11 at 2:30 p.m.**

[www.pctlive.org](http://www.pctlive.org)  
**10251 Warwick Blvd.,**  
**Newport News, VA 23601**  
**757-595-5PCT**

# Something Rotten!

Book by

**Karey Kirkpatrick and John O'Farrell**

Music and Lyrics by

**Wayne Kirkpatrick and Karey Kirkpatrick**

**Conceived by Karey Kirkpatrick and Wayne Kirkpatrick**

Presented by special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

[www.mtishows.com](http://www.mtishows.com)

Arrangements by Glenn Kelly    Orchestrations by Larry Hochman

Originally produced on Broadway by Kevin MoCollum    Broadway Global Ventures    CMC  
Mastro/Goodman    Jerry & Ronald Frankel    Morris Berchard    Kyodo Tokyo, Inc.    Wendy Federman  
Barbara Freitag    LAMS Productions    Winkler DeSimone    Timothy Laczynski    Dan Markley  
Harris/Karmazin    Jam Theatricals    Robert Greenblatt    & Jujamcin Theatres

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong,  
Executive Producer and Artistic Director, Bernadine Griffin, Managing Director,  
and Bill Berry, Producing Artistic Director.

## DIRECTOR

**Marie Miguel**

### ASSISTANT DIRECTOR

Adam Stillwell

### CHOREOGRAPHER

Kris Wayne

### SET DESIGN

Darian Carr

### LIGHTING DESIGN

Z. F. Norris

### PRODUCTION MANAGER

Nina Martin

### MUSIC DIRECTOR

Shannon Schubert

### STAGE MANAGER

Kris Wayne

### PIANIST

Tré Hill

### COSTUMER

Cheryl Nabati

### PROPERTIES

Marie Miguel

*PCT thanks the  
City of Newport News  
for their continued support!*

**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

PCT is a member  
of the  
American Association  
of Community Theatre  
(AACT)

## ***President's Message***

Welcome to our 63rd season as we go back in time as PCT presents *Something Rotten!*, a musical filled with laughter and satire with interesting twists on The Bard.

We have an exciting lineup this year as we bring five interesting shows to our main stage. We look forward to providing you with a delightful theater selection this season. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of *Something Rotten!*. We hope you return to attend the balance of the season. Please remember that you can convert your single ticket to a season membership now and save 15% over the single ticket costs and enjoy the advantages of being a subscriber. Check with the box office if you decide to convert your individual tickets to a season membership.

Through your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. With arts support grants decreasing please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(c)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade of the stage lighting campaign.

Our Children's Theatre Program continues this year. Children who attend live theatre and who are exposed to the arts are richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We continue to flourish thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our shows and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

*John Wilt*

President, Peninsula Community Theatre

### **FLEX PASSES**

are available so you can see any or all of these shows at a  
***bargain rate! (5 tickets = \$70)***

See the Box Office at Intermission to get yours, or go online to [www.pctlive.org](http://www.pctlive.org)

## ***Director's Note***

Welcome to the Renaissance! A time of great culture, art and literature, and the age of the greatest writer ever known—William Shakespeare—at least according to history. Well, sometimes history is wrong. What if William Shakespeare was just a hack, stealing everything he could from anyone he could? This show points out that exact fact, and brings one of the world's loftiest writers down to earth, pointing out that perhaps he is only accidentally the man we all revere today. This is Shakespeare as you've never seen him before, a bad actor (perhaps), who has to steal his best ideas from two simple boys from Cornwall, who have a strange affinity for breakfast. Aided by a tricky fortuneteller, the Bottom brothers invent the Broadway musical and inspire what is considered the greatest play of all time - Hamlet. As you watch, see how many musical, theater, and Shakespearean references you can catch. Last time I counted, there are 43. And 1 Beatles reference. This is definitely not your English teacher's Shakespeare. Thank you to the cast and artistic staff of the show—it's been a pleasure and privilege.

Thank you to PCT for allowing me once again to present a show on this stage. And thank you to all of you, our audience, for your patronage of the arts in Hampton Roads.

*Marie Miguel*

Director

## **THE CAST**

**Will Shakespeare**.....Ronnie Littman  
**Nick Bottom**.....Andrew Smith  
**Nigel Bottom**.....John M. Post  
**Portia**.....Sofia Strick  
**Nostradamus**.....John Cauthen  
**Bea**.....Kelly Flick  
**Minstrel**.....Natalie Byron  
**Lord Clapham**.....Mark Glickstein  
**Sister Jeremiah**.....Carrie Grace Morgan  
**Shylock**.....Brian Wrestler

## **ENSEMBLE**

Art Allen, Sebastian Arsenault, Maggie Bowen, Elaine Brown,  
Grace Fitzpatrick, Sammie Gaskell, Ingrid Holzer-Miller,  
Ethan Miguel, Rebecca Revolinsky, Kaylee Rodriguez,  
Abigail Stephens, David Stillwell, Robert Walters

## PRODUCTION TEAM

**Director**.....Marie Miguel  
**Music Director**.....Shannon Schubert  
**Choreographer/Stage Manager**.....Kris Wayne  
**Assistant Director**.....Adam Stillwell  
**Pianist**.....Tré Hill  
**Production Manager**.....Nina Martin  
**Set Design**.....Darian Carr  
**Costume Design**.....Cheryl Nabati  
**Costume Assistants**....."Roz" Ellis, Pam Revill  
**Light Design**.....Z. F. Norris  
**Properties**.....Marie Miguel  
**Electricians**.....Lucas Guzzo, Jacob Vaughn  
**Technical Director/Carpenter**.....John Wilt  
**Set Build Crew**.....Tom McIlvain, Phil Hess, Gabbie Bevins,  
Brian Bevins, Jason Brooks, Brian Mokry, Travis Mokry  
**Set Paint Crew**.....Ellen Eames, Kelly Frick, Phil Hess,  
.....Jason Brooks, Z. F. Norris

**VOLUNTEER at PCT**  
and see a show for **FREE!**

Sign up to **USHER**,  
tend **CONCESSIONS**, build sets, run  
lights, help out back stage, and fill other  
opportunities by going to the link on our  
website: [www.pctlive.org](http://www.pctlive.org)

## **About the Cast...**

**Ronnie Littman** (Will Shakespeare) Shortly after *Something Rotten!*'s Broadway debut, Ronnie Littman, 19, fell in love with Shakespeare's gaudy, ridiculous character, and has always considered him a "dream role." He's honored to be back at PCT making this dream come true (hopefully making you laugh uncomfortably in the process), and couldn't possibly ask for a better cast and crew to share the experience with. Ronnie is a psych student at William and Mary, and in his spare time, he enjoys playing D&D, practicing art, and oversleeping with his cat.

**Andrew Smith** (Nick Bottom) is a University of Maryland alumni with a BA in Theatre- Voice, Speech Patterns, Accents, and Dialects. With directing, acting, and costuming credits under his belt in NoVa, he has been on stage at PCT in *Hairspray*, *Big River*, *Les Misérables*, *Bare: A Pop Opera*, *Spring Awakening*, as well as Sheldon in *The Prom* last summer. He has been *Jesus in Jesus Christ Superstar* at Williamsburg Players as well as Fritz in *Cabaret* at Generic Theatre. He's also been seen at SLT as the Artful Dodger in *Oliver!*, Motel the Tailor in *Fiddler on the Roof*, Hero in *A Funny Thing Happened on the Way to the Forum*, Wadsworth in *Clue*, Chris in *Hands on a Hardbody*, and most recently as Steven Kodaly in *She Loves Me* as well as Co-Directing *A Charlie Brown Christmas*. He's excited to be back and doing another summer musical at PCT.

**John M. Post** (Nigel Bottom) John has been a performer in the Hampton Roads area for over 12 years. They are thrilled to be making their PCT debut! Currently they are going into their Junior/Senior year at Virginia Wesleyan University (VWU)! Past shows: Christian Bechdel in *Fun Home* (Va Stage Co.), Gleb Vaganov in *Anastasia* (VWU), and Ebenezer Scrooge in *Jacob Marleys Christmas Carol* (SLT)! When not on stage they can be found directing the Summer Youth Project at SLT, along with many other upcoming projects! John would like to thank their family especially their mom, Judy!

**Sofia Jameson Strick** (Portia) [she/her/hers] - Sofia is very excited to be performing on stage at PCT again. She is a rising senior at William and Mary, doing a double major in English and Theater, with hopes to become a theater teacher in Virginia. Sofia is the director of the William and Mary Rocky Horror Shadowcast Troupe, and the president of her a-capella group, the Crim Dell Criers. She wants to thank David Garrett and Phaedra McNorton for being amazing educators, her friends McKenzie, Jack, Andrew, Carly, Grace, Eden, and Robert for their support and love. Her parents, Amy and Josh, and sisters, Sidney and Sara, for always supporting and loving her despite being a total menace to the family. She would also like to thank her partner Lucas for always being there and being her number one fan. Thank you to PCT for this once-in-a-lifetime opportunity!

**John Cauthen** (Nostradamus) John's previous PCT performances include: *The 39 Steps*, *Bus Stop*, *Ragtime*, *The Music Man*, *Clybourne Park*, *Spring Awakening*, *Boeing Boeing*, *Doubt*, *Witness for the Prosecution*, *No Time for Sergeants*, *Harvey*, *A Funny Thing Happened on the Way to the Forum*, and *1776*. Of the 37 plays in Shakespeare's canon, John has appeared in fifteen. A former Virginia Beach high school English teacher, John currently lives in Williamsburg with his beautiful wife Dana. John sends additional love to his son Jack and his in-laws Harvey and Doris for their wonderful support.

**Kelly Flick** (Bea) is very excited about returning to the PCT stage in her first musical since 2019. She has been featured in several productions at SLT including *Jacob Marley's Christmas Carol* as Jacob Marley and *A Charlie Brown Christmas* as Lucy. Her musical credits include Elizabeth in *Young Frankenstein*, Annie Oakly in *Annie Get Your Gun*, Winifred in *Once Upon A Mattress* and Yellow Bear in *Avenue Q*.

She has also been privileged to perform with several ensembles including *Ragtime* and *Spamalot*. She is so excited to be working with this amazing cast and crew.

**Natalie Byron** (The Minstrel) is making her first appearance at PCT. She has previously appeared in shows such as *The Sound of Music*, *Firebringer*, and *A Christmas Carol*. Currently pursuing a Biology degree with a minor in Musical Theatre at VCU, Natalie is passionately working towards her goal of becoming an OBGYN while continuing her love for theatre.

**Mark Glickstein** (Lord Clapham) is thrilled to return to the PCT stage with such a talented cast and crew!!! Mark appeared in *Over the River and Through the Woods* (Nunzio), and *Dead Man's Cell Phone* (Umbrella Ensemble) previously at PCT. Mark and his wife Leslie moved to Newport News two years ago from the South Jersey area to be close to their grandchildren. Mark appeared in many shows in the New Jersey/Philadelphia area. Some of his favorite roles include: Melvin P. Thorpe (*Best Little Whorehouse in Texas*), Mayor Shinn (*The Music Man*), Shelly Levene (*Glengary Glen Ross*), Herb Tucker (*I Ought To Be In Pictures*), and Mordcha (*Fiddler on the Roof*). Mark would like to thank everyone involved in this production for their hard work and dedication.

**Carrie Grace Morgan** (Sister Jeremiah) is a first grade teacher at Carrollton Elementary School. She also teaches musical theatre at StudioSeventeen in Carrollton. Her favorite roles include Rosie in *Mamma Mia!*, Janet in *The Drowsy Chaperone*, and Eulalie Mackecknie Shinn in *The Music Man*. When not involved in theatre, Carrie Grace spends time with her two year old puppy Hazel Mae and cheering on the Baltimore Orioles.

**Brian Wrestler** (Shylock) Brian is delighted to be making his PCT debut as Shylock. A fan of the Bard, Brian has been in numerous productions of Shakespeare's works and studied with the Royal Shakespeare Company. An accomplished understudy, Brian has gone on as the lead in many shows under mysterious circumstances.

**Art Allen** (Ensemble) Art is very excited to be in this production of *Something Rotten!*. They are in many parts of the ensemble and have had a blast working with everyone. This is the first show they have been in since last summer's *The Prom* here at PTC so they are very happy to be getting back into theatre!

**Sebastian Arsenault** (Ensemble) is very excited to be a part of this production, they will be playing the role of Egg and many more. They have done one previous show at PCT, last summer's *The Prom*. Sebastian is an avid skateboarder, they are the 3rd best archer in Virginia, and a member of the International Thespian Society, they are on the way to becoming an Honor Thespian.

**Maggie Bowen** (Ensemble) is a Junior theatre major at Christopher Newport University with a concentration in musical theatre and a minor in childhood studies. For TheatreCNU she has been a part of the *Captain's Cabaret: Break Up Songs* and *F-Word* (Julie/ensemble) with the new musicals lab. She is also a part of Alpha Psi Omega the theater honors fraternity. Other credits include *Addams Family: A New Musical* (Wednesday Addams), *Shrek The Musical* (Fiona), and *Hairspray* (Velma VonTussle) with TADA School of Performing Arts. She has been in over 35 productions and this will mark her 40th. This July she made her directorial debut with *Jungle Book Kids* for TADA School of Performing Arts. She is very excited to make her Peninsula Community Theatre debut this year. She would like to thank her family and friends for all of the support they have given along the way.

**Marion Elaine Brown** (Ensemble) Elaine is thrilled to be returning to the stage as Francis Flute & ensemble. Her previous acting credits include: Jean Maitland in *Stage Door*; Doris McAfee in *Bye Bye Birdie*; and Dainty June in *A Gypsy Review*. Recently, she was part of the costume team at SLT for *The Sound of Music* and she dances with the adult tap class at Southside Ballet Studio. Elaine would like to sincerely thank Marie for this opportunity. She would also like to thank her Husband Matt, her kids: Evie, Emmett, Lenora, her vocal instructor Amanda Mohr, and her dance teacher Leslie McGinn for their love, support, and encouragement. She would also like to express her deepest gratitude, admiration, and appreciation to the cast and crew for their heart and fellowship which made this return to the stage just so freaking awesome.

**Grace Fitzpatrick** (Ensemble) is excited to be back for the summer musical at PCT and work on a comedy. Her past onstage credits include Silly Girl in *Beauty and The Beast* (Centerstage Academy) Elsa in *The Sound of Music* (Smithfield Little Theater), Angie in *The Prom* (Peninsula Community Theater), Ilona in *She Loves Me* (Smithfield Little Theater), Cinderella in *Into The Woods* (Virginia Peninsula Community College), Louise in *Gypsy* (VPCC), Ensemble in *Chicago* (VPCC), and England Caroler at Busch Gardens Williamsburg Christmas Town. Grace is a theatre and voice teacher at Centerstage Academy, recently made her directorial debut this last winter, works in princess parties, and enjoys creating makeup designs for theatre productions.

**Sammie Gaskell** (Ensemble) is very excited to be in this summer's musical, *Something Rotten!*. They have enjoyed theater since a young age, but have only recently started actively participating in productions. Outside of theater, Sammie enjoys art, reading, and learning new instruments. They would like to thank their friends, family, and theater teacher, Mrs. Kampney, for their endless support.

**Ingrid Holzer-Miller** (Ensemble) is immensely fond of having the opportunity to perform alongside such a talented cast and crew in this merry show! Some previous credits include: Cassie in *A Chorus Line* (Irving Stage Company), Jellylorum in *Cats* (WBP), as well as ensemble in *Mamma Mia!* and *The Prom* (PCT). Thanks to Zo and the 3 Js for always supporting her love for the stage.

**Ethan Miguel** (Ensemble) Ethan is making his PCT debut in the ensemble. He has been doing theatre since he was little--his mom used to drag him to all her rehearsals, and has been involved in the Smithfield Little Theatre Youth Project since its beginnings. He is excited to be experiencing a different group of actors and is learning a lot from his time in *Something Rotten!*. He is currently a sophomore at Ohio Wesleyan University, studying zoology and theatre.

**Rebecca Revolinsky** (Ensemble) grew up with a passion for the arts and in addition to her artistic abilities, she engaged her musical talents and began starring in theatre performances of *Bugsy Malone Jr* and *Seussical* at the age of 12. Rebecca graduated as a Music Theatre Major from Etobicoke School of the Arts Highschool in Ontario, Canada where she performed in; *Rent* and *West Side Story*, sang with the Toronto Symphony Orchestra and began singing both the Canadian, and American National Anthems at sporting events. Since graduating from College, Rebecca has held numerous roles in community theatre performances of *Mary Poppins*, and *Anne of Green Gables* as well as being heavily involved in a Rock Choir in her small town. Rebecca is thrilled to join the ensemble of *Something Rotten!* as her first (but certainly not her last) performance in America!

**Kaylee Rodriguez** (Ensemble) is delighted to be making her debut with PCT. Among Kaylee's past credits are *Train* with Menchville High School, *Princess and Pirates* with Menchville High School, and *Summer Camp* (a student film) with Radford High School. Over the course of her academic career, Kaylee has participated in several choirs where she has developed a passion for singing. Kaylee has experienced a



disabling illness in the past few years, but she has never let this hinder her from continuing to do what she loves. Kaylee's resilience and determination is a testament to her strength and spirit as a performer.

**Abby Stephens** (Ensemble) is so excited to be a part of this summer's musical, *Something Rotten!*. This is her first time being in a musical. She has been interested in singing, dancing and acting ever since she was a kid and has been taking dance lessons for about ten years in various kinds of dance. She has also been singing for about three years in her school's choir as a lead vocalist as well as at her church. Outside of the theater she loves baking, crocheting, reading thriller novels, and watching anime. She would like to thank her parents for the opportunity to join a theater. Her dad was in theater through his childhood and her mom supported her through every step. She plans on being in more musicals in the future and bringing other young people to the theater.

**David Stillwell** (Ensemble) is an honor student and has been enrolled in the School of the Arts in York County Virginia. Before that happens, David has decided to drink from the fire hose and actually perform in a musical at PCT. David is a natural performer and spends his spare time in many creative pursuits.

**Robert Walters** (Ensemble) Robert has been a Stormwater Engineer in York County since August of 2022. This is his fifth theater production following *The Bridges of Madison County* (Ensemble), *She Loves Me* (Waiter), *The Prom* (Nick) and *First Date* (Waiter). He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing a multitude of languages including French, German, and Italian. His classical training has allowed him to perform in amazing events including the Joy of Christmas concert at the National Cathedral in Washington DC. He is also a member of Doorway Singers, a professional performing group based out of Virginia Beach. He is excited to show off this "star-lit, won't quit, big hit Musical!"

## ***About the Production Team...***

**Marie Miguel** (Director) Marie is so happy to be back directing at PCT. She directed *Rock of Ages* a number of years ago, but has also worked tech on various productions. Marie has a B.A. in Theatre Arts from Gettysburg College and an M.A. in English Literature from CUNY Staten Island. She spent a number of years working professionally in New York, both on and offstage, including CEO of Theatre SanGreal, a non-profit (now defunct) theatre company based out of Staten Island. She has been a high school theatre director in various schools, but is currently the theater director at Indian River High School in Chesapeake. Among her favorite shows she directed are *Rock of Ages*, *Into the Woods*, *Spamalot* and *Jekyll and Hyde*, an original adaptation she wrote for her students.

**Adam Stillwell** (Assistant Director) has worked as a theatrical performer in Hampton Roads for over a decade. He has had many roles, but this time around he has taken on the role of Assistant Director for *Something Rotten!* at PCT. Adam previously directed a production of *The Rocky Horror Show Live* at Williamsburg Regional Library. Peninsula Community Theater holds a special place in his heart because it is the home of the first production he was ever involved in. Adam is a novelist, playwright, and musician.

**Shannon Virginia Schubert** (Music Director) [She/Her/Hers] Shannon is unbelievably excited to be working with the *Something Rotten!* cast. With a degree in Music Education, she locally teaches Kindergarten through Eighth Grade the joys of music, directing their Christmas and spring programs.

Much respect and many thanks to her friends, family, students, and the PCT for this amazing opportunity to be work with the stage once again!

**Tre' Hill** (Pianist) is honored to make his debut with Peninsula Community Theatre. Recent production credits include *Crowns* with Hampton University Theatre Department, *1940s Radio Hour* with Norfolk State University Theatre Department, and *Sounds Like Home* with Rouge Theatre. He would like to thank his wife and family for their undying support.

**Kristina Wayne** (Stage Manager/Choreographer) Kristina has choreographed various shows in Williamsburg and Smithfield Little Theatre. Her credits include *The Rocky Horror Picture Show*, *Annie*, *The Producers*, and *George M!*. She is returning to choreography after an eight year break. Her boyfriend and 10 year old son are excited to support her in her return to theatre.

**Nina Anne Martin** (Production Manager) Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. She was recently the stage manager for PCT's *The Prom* and made her directorial debut with Smithfield Little Theatre's *Jacob Marley's Christmas Carol*. Nina is very excited to return to PCT for *Something Rotten!*

**Cheryl Nabati** (Costume Design) Cheryl has been involved with theater since high school and has been active in community theater for over 30 years. She moved to Hampton, VA from Buffalo, NY 20 years ago in May of 2003. By October of that year she had costumed her first show, *Dracula*, with PCT. She went on to costume many more including *Hairspray*, *Bye Bye Birdie*, *Big River*, *Guys and Dolls*, *Ragtime*, and *Les Misérables*. She has a love for period themes and tries her best to represent each period correctly.

**Darion Jamal Carr** (Set Design) Darion is returning with their second Set Design at PCT following *Rock of Ages*. Darion currently works at Cape Henry Collegiate as the Technical Director and likes to perform whenever they get a chance.

**Z. F. Norris** (Lighting Design) [They/them] is an all-around theatre-maker in Hampton Roads who specializes in Fights, Lights, and Sound Bites. A few recent projects include Williamsburg Players' *Little Shop of Horrors* (Lighting Designer), W&M's *Romeo & Juliet* (Fight Director), and *MADam Lucy, Deceased* (Mr. Canard). Thank you to Marie, Nina, and John for giving me a chance to light the PCT stage!!!

## ***About the Creators...***

**Karey Kirkpatrick** began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

**Wayne Kirkpatrick** is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

**John O'Farrell** is a British author, comedy scriptwriter, and political campaigner. Previously a lead writer for such shows as *Spitting Image* and *Have I Got News for You*, he is now best known as a comic author for such books such as *The Man Who Forgot His Wife* and *An Utterly Impartial History of Britain*. He is one of a small number of British writers to have achieved best-seller status with both fiction and nonfiction.<sup>[1]</sup> His books have been translated into around thirty languages and adapted for radio and television. O'Farrell co-wrote the musical *Something Rotten!*, which opened on Broadway in April 2015,<sup>[3]</sup> and co-wrote a Broadway musical of *Mrs. Doubtfire* which opened on Broadway in December 2021 and in London's West End in May 2023. He wrote the musical *Just For One Day* based on the story of the 1985 benefit concert Live Aid which had its world premiere at The Old Vic in London on 13 February 2024.

Announcing  
**Children's Theatre  
2024 – 2025 Season!**

Brought to you, in part,  
with a generous grant  
from Towne Bank!



**Nov. 2: Once Upon a Song**

PCT-produced with music!

**Dec. 21: The Elf and the Reindeer**

Children's Theatre of Hampton Roads

**March 29: Alice's Adventures in Wonderland**

Bright Star Children's Theatre

**May 17: I'll Huff and I'll Puff:**

**The Absolute True Story of the Big Bad Wolf**

Children's Theatre of Hampton Roads

Shows are approx. 1 hour and appeal to preschool and elementary-age children.

Performances at **11 a.m.** and **2 p.m.**

**Season Tickets = \$25** (Single Tickets = \$8)

Available at the Box Office and online now! [www.pctlive.org](http://www.pctlive.org)!

# ***Something Rotten!* Song List**

## **Act One**

- ***Welcome to the Renaissance*** - Minstrel and Company
- ***God, I Hate Shakespeare*** - Nick, Nigel, and The Troupe
- ***Right Hand Man*** - Bea and Nick
- ***God, I Hate Shakespeare*** (Reprise) - Nick
- ***A Musical*** - Nostradamus, Nick, and Company
- ***The Black Death*** - The Troupe
- ***I Love the Way*** - Portia and Nigel
- ***Will Power*** - Shakespeare and Company
- ***Bottom's Gonna Be on Top*** - Nick and Company

## **Act Two**

- ***Welcome to the Renaissance*** (Reprise) - Minstrel and Company
- ***Hard to Be the Bard*** - Shakespeare and Company
- ***It's Eggs!*** - Nick and The Troupe
- ***We See the Light*** - Portia, Nigel, Brother Jeremiah, Nick, & Company
- ***To Thine Own Self*** - Nigel, Nick, Shakespeare, and The Troupe
- ***Right Hand Man*** (Reprise) - Bea
- ***Something Rotten! / Make an Omelette*** - Nick and Company
- ***To Thine Own Self*** (Reprise) - Nick
- ***Finale*** - Company

**Pianist: Tré Hill**

**Your generous contributions for snacks and beverages during intermission  
support our annual**

***John C. Raynes Memorial Scholarship***

which is awarded to a Peninsula high school graduate enrolled in study  
the performing arts at university.

***Thank you!***

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

**As of July 21, 2024**

Albert & Ella Abney  
Sue Anker/Joe Hughes  
Jo Ann & Albert Arnold  
Jasmine Austin  
Emilie Smith & Carol Baker  
Connie Barlow  
Herb & Becky Barnhart  
Paul & Nancy Bearor  
Elizabeth Beasley  
Gerry Belden  
Dr. & Mrs.S.William Berg  
Sheri Beyrau  
Debra Bianchi & Ronald Bianchi  
Don & Nancy Blagg  
Bob & Frances J Blanchard  
Sally Borick  
Tim & Linda Bradley  
Jeanne Breidenbach  
Kay Brooks  
Al Buchanan  
Kathy Callow  
Jakob & Theresa Cansler  
Michael Carter  
Ann Chapman  
Eddie & Margaret Chengiah  
Mary Ellen Chesney  
Kohl & Linda Coffman  
Phyllis Cole  
Julianna Conway  
Linda Coolican  
Rita & Butch Cooper  
Jeff Corriveau  
Rebecca Day  
Kim DeBusk  
Michael Diana  
Nilsa C. Diaz  
Susan Doherty  
James Dyer, Jr.  
Michael Dyson & Sheila Kerr-Jones  
Billy & Marcia Eames  
Ellen Eames,  
    Becky Raveson & Charles Dick  
Vicki Edmonds  
Dawn Edquist  
Nancy A. Ehly  
Brenda Epling  
Agnes Evans  
Gwyn Ferguson  
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Connie Gillenwater  
Elena Gilmore  
Justin Giroux  
Susan & Philip Glaude  
Mary Green  
Franklin Greene  
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## **AUDITIONS** for **MUD ROW**

**Aug. 11 & 12**  
at **7 p.m.**

A drama running  
Oct. 4 – 20.

**4 Women & 2 Men**  
(Age range from 20s – 40)

Two generations of sisters  
navigate class, race, love, and  
family on “Mud Row”, an  
area in the East End of  
Westchester, PA.

Be prepared to read  
from the script.

For questions contact:  
Tracy Bourne at:  
tracy.d.bourne@gmail.com



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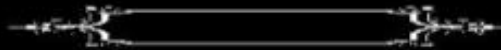
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