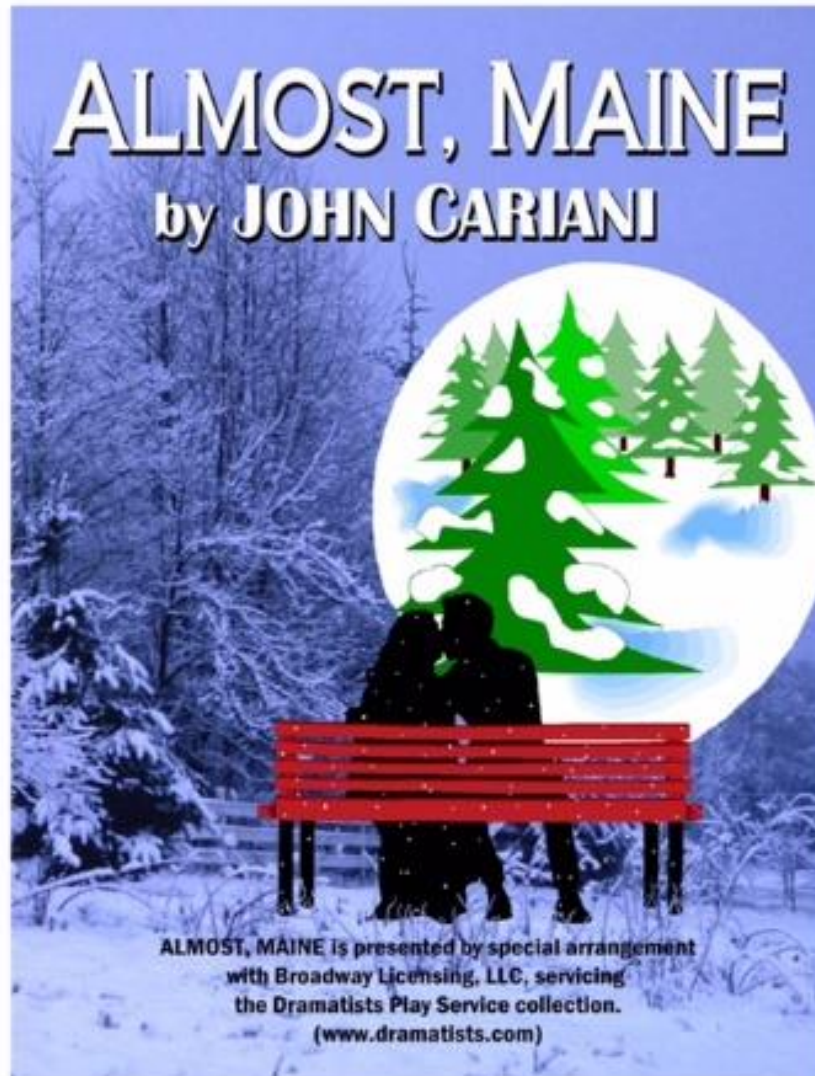


PENINSULA COMMUNITY THEATRE
presents the third show of its 2023-2024 season:



This production was underwritten in part by a generous grant
from the Newport News Arts Commission.

December 1, 2, 8, 9, 15, & 16 at 8 p.m.
December 3, 10 & 17 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT

ALMOST, MAINE

DIRECTOR
Linda Marley Smith

SET DESIGN
Linda Marley Smith

STAGE MANAGER
Sheri Beyrau

COSTUME DESIGN
Mary Ann Machie

PRODUCTIONMANAGER
Betsy Forrest

PROPERTY DESIGN
Cheryl Nabati

LIGHT & SOUND DESIGN
Tom McIlvain

SET DECORATION
Ellen Eames
Pam Revill

FLEX PASSES

are available so you can see any or all of these shows at a
bargain rate! (5 tickets = \$70)

First Date (opens Feb. 23)
and ***Calendar Girls*** (opens May 3)

See the Box Office at Intermission to get yours, or go online to www.pctlive.org

President's Message

The Holidays are upon us. Welcome to *Almost, Maine*, our third show of the 2023-2024 season. Join us on this deeply cold and magical Midwinter Night as the residents explore their relationships.

We have an exciting lineup for the balance of this season and we look forward to providing you with interesting theater for the next two productions. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of *Almost, Maine*. While season memberships are no longer on sale, Flex5 Passes are available which will save over single ticket prices. Only \$70 for 5 seats tickets to be used for any show.

With your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. With arts support grants decreasing please keep PCT in mind for your charitable giving as the 2023-year ends. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign.

Our Children's Theatre Program continues this year with *Uncle Wiggily's Christmas Carol* on December 16th. Join us for this delightful story brought to life by the Children's Theater of Hampton Roads and sponsored by Towne Bank. Children who attend live theatre and who are exposed to the arts are richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre.

We thrive thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you will enjoy our shows and be proud as PCT continues to present **Quality Theatre at an Affordable Price.**

Everyone at PCT wishes you a safe and wonderful holiday season.

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

Director's Note

Thank you for joining us as we look into the lives of 19 residents of northern Maine (almost Canada) while their lives shift in surprising ways - just as the magical Northern Lights appear! Each scene takes place simultaneously at 8:50 p.m. in various locations around the town.

These are ordinary people who are navigating difficult emotional challenges and life choices that are encountered from Key West to NYC to LA. The charm of the play is its intentional ordinariness with touches of the surreal. Many of us can identify with the magic of unexplainable circumstances that resulted in a redirection of our lives.

Often performed in high schools and universities, I was grateful to be able to produce this work with an ensemble of adult actors whose life experience adds depth that younger folks cannot yet fathom. The production crew has added many touches of magic to the show, as well. It has been a pleasure to share the past several weeks with each and every one of this talented, dedicated cast and crew, and now I look forward to the pleasure of sharing this evening with you!

Snuggle up for a warm, cozy visit with the residents of *Almost, Maine!*

Linda Marley Smith

Director



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ENSEMBLE

in order of appearance

BEN TITTER.....Pete, Lendall, Man
EDEN POTEAT.....Ginette, Gayle, Suzette
KATHERINE ARCHER.....Glory, Waitress, Rhonda
ANDREW SMITH.....East, Chad, Dave
GUNTHER PERKINS.....Jimmy, Randy
EMMA SCHEIDEGGER.....Sandrine, Woman
LOUISE CASINI HOLLIS.....Marvalyn, Marci
CLIFFORD HOFFMAN.....Steve, Phil

ALMOST, MAINE

ACT I

Prologue - Pete, Ginette

Her Heart - East, Glory

Sad and Glad - Jimmy, Sandrine, Waitress

This Hurts - Marvalyn, Steve

Getting it Back - Gayle, Lendall

ACT I

Interlogue

They Fell - Chad, Randy

Where It Went - Marci, Phil

Story of Hope - Man, Woman

Seeing the Thing - Rhonda, Dave

Epilogue

PRODUCTION STAFF

Director/Set Design.....Linda Marley Smith
Stage Manager.....Sheri Beyrau
Costume Design.....Mary Ann Machie
Lighting/Sound Design.....Tom Mcllvain
Property Design.....Cheryl Nabati
Set Decoration/Painting.....Ellen Eames, Pam Revill
Production Manager.....Betsy Forrest
Head Shots.....Mike Diana
Set Construction..... Wilt (Chief), Tom Mcllvain, Phil Hess,
Parker Mokry, Bryan Mokry, Travis Mokry, Ellen Eames
Back Stage Crew.....Fayina Blando-Moore
Light/Sound Booth.....Tom Macllvain, Travis Mokry, Sebastian Arsenault

VOLUNTEER at PCT!

Sign up to USHER,
tend CONCESSIONS, build sets, run
lights, help out back stage, and fill other
opportunities by going to the link on our
website: www.pctlive.org



Announcing our 2023-2024

Children's Theatre Season

Through a generous grant from Towne Bank.

Uncle Wiggli's Christmas Carol - Dec. 16

African Folktales - January 27

Faerie Folk of the Emerald Isle - April 20

Shows at 11 a.m. and 2 p.m. each day.

Season Subscription = \$25

Individual Tickets = \$8

About the Cast...

Eden Poteat (she/her/hers) is so excited to be returning to the PCT stage in *Almost, Maine*. Some of her favorite roles have been Tilly Evans in *She Kills Monsters* (VPCC), Georgia Hendricks in *Curtains* (Grafton High School), Chip in *Beauty and the Beast* (VPCC), Jovie in *Elf the Musical* (RPM Dance), and most recently, Ensemble in *The Prom* (PCT). When she isn't acting, she is a nanny for her nephew, Forest, and a STEM teacher at Bethel Baptist Christian School. She would like to thank Linda and the rest of the crew for this amazing opportunity, her friends and family for all their support and love, and this incredible cast for making this experience so fun!

Ben Titter (Pete, Lendell, Man) was born, and gleefully exists in a universe of his own making. Since elementary school, he has enjoyed performing myriad roles in various venues. He wants to thank his family, and especially his invisible friend, Godot, for their untiring support and love.

Katherine "Kitty" Archer (Glory, Waitress, Rhonda) is pleased and delighted to be on stage once again after a decade long break. She would like to express her thanks to the wonderful director, Linda Smith, and to her fellow cast mates and to the crew who helped make this production possible. All her love to her 3 wonderful children, Eleanore, Cain, and Guinevere. Let's make some magic!

Gunther Perkins (Jimmy, Randy) is elated to return to PCT for his second show since performing in *The Prom* (Hawkins) this past summer. His other past shows include *High School Musical*, *Hairspray*, and *Beauty and the Beast* at Windsor High School. *Almost, Maine* is his first non-musical, and he is excited for the challenge of joining a smaller cast with more focus on working characters. Gunther recently graduated from The Newport News Apprentice School as an outside machinist and is enjoying taking on a more critical role at Newport News Shipbuilding.

Emma Scheidegger (Sandrine/Woman) is very excited to be making her debut at PCT in *Almost, Maine*. She's grateful to the rest of the cast and crew for being so friendly and welcoming. Special thanks to all of her friends and family for all their love and support throughout this production. Emma appreciates the opportunity to be in this show and she hopes to have more experiences at PCT in the future!

Clifford Hoffman (Steve, Phil): Has previously appeared at PCT in *The Fantastics* and *The Diary of Anne Frank* (Mr. Van Daan). Recent Southside performances include *Hello, Dolly!* (Horace Vandergelder), *The Legend of Georgia McBride* (Miss Tracy Mills), *Murder on The Orient Express* (Samuel Ratchet), Zeiders' New Plays Festival and *The Importance of Being Earnest* (Lady Bracknell).

Louise Casini Hollis (Marvalyn /Marci) wears many hats in the theatre including actor (Whitney in *A Piece of My Heart*; Gwen Harper in *Rapture, Blister, Burn*; Muriel Tate in *Plaza Suite*; Mae Pollitt in *Cat on a Hot Tin Roof*, Bunny Flingus in *The House of Blue Leaves*; and Zelda Fitzgerald in *The Last Flapper*) dialect coach, (*Radium Girls*, *The Inheritance*, *School Girls*, *Baskerville*) director, (*The Foreigner*, *Sylvia*, *Leavin' Will*) and playwright (*Junior League*, *Momtopia*). She holds an MFA in Theatre Pedagogy from VCU and a MALS in Performance Studies from The University of Memphis.

Andrew Smith (East/Chad/Dave) is a University of Maryland alumni with a BA in Theatre- Voice, Speech Patterns, Accents and Dialects. He has been on stage here at PCT in *Hairspray*, *Big River*, *Les Misérables*,

Bare: A Pop Opera, *Spring Awakening* and most recently Sheldon in *The Prom*. He also has been Jesus in *Jesus Christ Superstar* at Williamsburg Players and Fritz in *Cabaret* at Generic Theatre. He's also been seen at SLT where he serves as the wardrobe Co-Chair and a member of the season development committee as well as on stage as the Artful Dodger in *Oliver!*, Motel the Tailor in *Fiddler on the Roof*, Hero in *A Funny Thing Happened on the Way to the Forum*, Wadsworth in *Clue*, Chris in *Hands on a Hardbody*, and as Steven Kodaly in *She Loves Me* as well as Co-Directing *A Charlie Brown Christmas*. He wishes everyone a Happy Holidays and enjoy the show!

About the Production Team...

Linda Marley Smith (Director/Set Design) Linda is secretary of the Board of Peninsula Community Theatre. She has directed many plays, including *The Lion in Winter*, *Inherit the Wind*, *A Few Good Men*, and *The Diary of Anne Frank*. She has also thoroughly enjoyed acting and singing on the PCT stage in such productions as *Les Misérables*, *Into the Woods*, *Death of a Salesman*, and *The Hallelujah Girls*. She spends her retirement on theatrical and church projects, traveling, tending to her garden, and serving as a questionable example to her beloved granddaughters Celie and Eleanor.

Sheri Beyrau (Stage Manager) is glad to be back before live audiences with *Almost, Maine* after *Vanya and Sonia and Masha and Spike*. She has worked in many local theatres across Hampton Roads since the early 90s and currently serves on the board of directors at Peninsula Community Theatre.

Mary Ann Machie (Costume Design) ended up in theatre after being convinced to help out at Downing-Gross Cultural Arts Center; she became Nun #5 in *Sister Act* (2017) and then an Oompa Loompa in *Willie Wonka* (2018). Her desire for backstage work put her in the role of Stage Manager for *Dreamgirls* (2019) and stage crew at PCT for *The Thirty-Nine Steps* (2021). Mary Ann's skills lie in sewing and her first venture was assisting with costuming for the Williamsburg Players' *A Christmas Carol* (2021) and lead costumer in *Putnam County Spelling Bee* (2022). She would like to thank the cast and crew for their patience and commitment to making this a successful show!!

Travis Mokry (Board Operator) had never stepped foot into PCT, when he responded to a Facebook request for set builders for the production of *Bridges of Madison County*; he was 15 years old. His contributions ranged from painting to building structural supports for the two story set. During that build, Dillon recruited and trained him to work the spotlight for 6 of the 9 BMC shows. Travis also helped build sets for *Over the River and Through the Woods* and *The Prom*, a show for which he also worked as a light board operator. From the production meeting to the live shows of *Dead Man's Cell Phone*, Travis has "answered the call"; look for him in the lighting booth. Travis wishes to thank the PCT volunteers for supporting him by teaching him new skills and encouraging him to put them to good use at PCT.

Cheryl Nabati (Property Design) Cheryl has been involved with theater since high school and has been active in community theater for over 30 years. She moved to Hampton, VA from Buffalo, NY 20 years ago in May of 2003. By October of that year she had costumed her first show, *Dracula*, with PCT. She went on to costume many more including *Hairspray*, *Bye Bye Birdie*, *Big River*, *Guys and Dolls*, *Ragtime*, and *Les Misérables*. She has a love for period themes and tries her best to represent each period correctly.

Ellen Eames (Set Decoration/Painting) Ellen makes sure our sets come to life—having worked on each show for the past 14 seasons! Her history with PCT goes back some 30+ years. She earned her BFA in Commercial Art and Design and has retired from teaching art in Hampton City Schools. Ellen is our board Vice President in charge of Production.

Betsy Forrest (Production Manager) is Past President of PCT and has been the music director for many of our favorite shows including, most recently, *The Prom*. She is a retired music teacher for the City of Hampton Schools and continues serving on the PCT Board.



AUDITIONS

Sunday, **DEC. 10** and Monday, **DEC. 11**
at 7 p.m.

Performance Dates:

Feb. 23-March 10

Synopsis, character info,
and **downloadable audition forms**
can be found at:

<http://pctlive.org/auditions.html>

Be prepared to sing and bring your own sheet music.
Accompanist will be provided.

Your generous contributions for
snacks and beverages during
intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a
Peninsula high school graduate
enrolled in study of
the performing arts at university.

Thank you!

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*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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