


PENINSULA COMMUNITY THEATRE
presents the second show of its 2023-2024 season:

A hand with pink nail polish is shown reaching towards a black cell phone icon. The phone screen is white and displays a black telephone handset icon with three curved lines above it, representing a signal or call. The background is a solid red color.

**DEAD
MAN'S
CELL PHONE**

by SARAH RUHL

“ Dead Man’s Cell Phone ” is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

This production was underwritten in part by a generous grant
from the Newport News Arts Commission.

October 6, 7, 13, 14, 20, & 21 at 8 p.m.
October 8, 15 & 22 at 2:30 p.m.

www.pctlive.org
**10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT**



DIRECTOR
Dillon Bates

SCENIC & LIGHT DESIGN
Dillon Bates

STAGE MANAGER
Cassie Hept

COSTUME DESIGN
Cheryl Nabati

PRODUCTIONMANAGER
Marvin Sylvest

PROPERTY DESIGN
Kylie Collier

SOUND DESIGN
Dillon Bates

HAIR & MAKEUP DESIGN
Trish Marickovich

PRODUCTION ASSISTANT
Travis Mokry

FLEX PASSES are available so you can see any or all of these shows at a ***bargain rate! (5 tickets = \$70)***

Almost, Maine (opens Dec. 1)

First Date (opens Feb. 23) and ***Calendar Girls*** (opens May 3)

See the Box Office at Intermission to get yours, or go online to www.pctlive.org

President's Letter

Welcome as PCT's 2023-24 season continues with *Dead Man's Cell Phone*. Have you been annoyed with the incessant ringing of a nearby cell phone? Join us in exploring the power of communication, and particularly how obsessed we have become to always stay in touch.

We have an exciting lineup for the balance of this season. We look forward to providing you with interesting theater for the next three productions. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of *Dead Man's Cell Phone*. While season memberships are no longer on sale, Flex5 Passes are available which will save over single ticket prices. Only \$70 for 5 seats tickets to be used for any show.

With your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. With arts support grants decreasing please keep PCT in mind for your charitable giving as this year comes to a close. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign.

Our Children's Theatre Program this year will consist of 4 great shows. Children who attend live theatre and who are exposed to the arts are richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We are here thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our shows and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

Director's Note

When Peninsula Community Theatre elected to produce Dead Man's Cell Phone, I was pleasantly surprised. It is ambitious and abstract; a fascinating work by one of our best contemporary playwrights: Sarah Ruhl.

I am excited to helm this collaborative process with such talented creators, both onstage and off. Abstract and absurdist art, in all forms, holds up a mirror to society. When we examine ourselves and our habits in the use of technology and social media, in how we remember and lionize the dead, and the stories we tell ourselves, it begs the question of who the truly absurd ones are.

So, please enjoy our story (and likely elements of your own) and glean what you can from it. As Jean says, "Let's love each other, absolutely."

May you leave here committed to not live in the void. Connect with other human beings in real, human ways. We all have limited time, so let's celebrate one another while we can. Preferably, before someone finishes the lobster bisque.

Dillon Bates

Director



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CAST

JEAN.....Destiny Deater

GORDON, A DEAD MAN.....Lawrence Nichols

MRS. GOTTLIEB.....Peggy Kageleiri

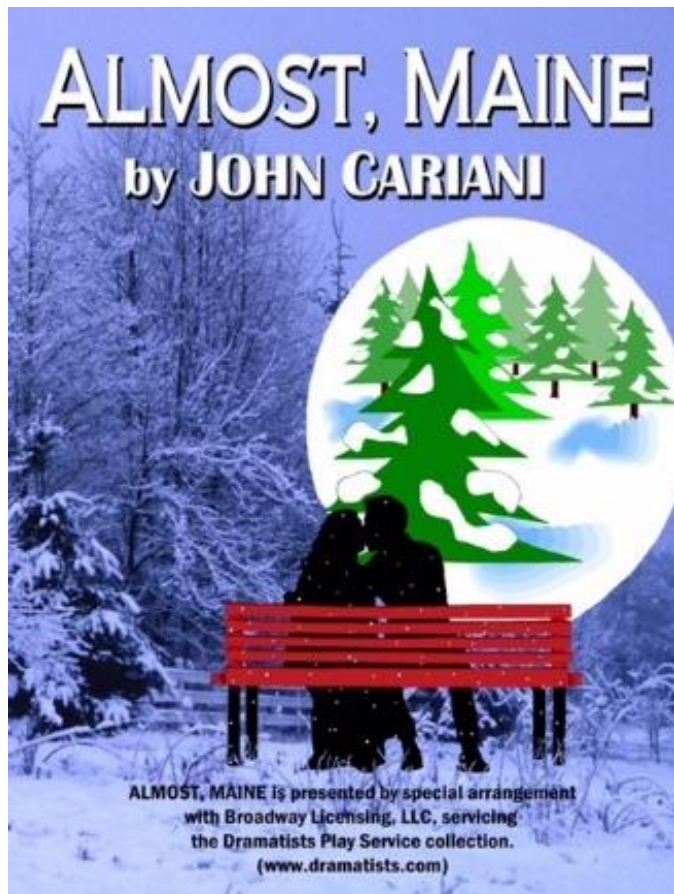
DWIGHT.....Clifford Clark

THE OTHER WOMAN/STRANGER.....Josephine Peirce

HERMIA.....Lyra Hale

UMBRELLA ENSEMBLE

Rachel Bender, Tracy Bourne,
Mark Glickstein



AUDITIONS

Sunday, **OCT. 8** at 7 p.m.

Monday, **OCT 9** at 7 p.m.

Performance Dates: Dec. 1 – 18

Synopsis, character info, and
downloadable audition forms
can be found at:

<http://pctlive.org/auditions.html>

Each scene includes 2-3 characters
(18 roles in all), so each actor will
appear in at least two of them.

To quote the author, "This play is all
about one moment in time – what
happens to people in a heartbeat."

Age range: 18 to 50-ish

Come join the fun!

PRODUCTION STAFF

Director/Scenic Design.....	Dillon Bates
Stage Manager.....	Cassie Hept
Costume Design.....	Cheryl Nabati
Lighting & Sound Design.....	Dillon Bates
Property Design.....	Kylie Collier
Hair & Makeup Design.....	Trish Marickovich
Production Manager.....	Marvin Sylvest
Production Assistant.....	Travis Mokry
Light Board Operator.....	Jake Pruitt
Run Crew.....	Jake Pruitt, Travis Mokry, Cassie Hept, Kylie Collier, Sebastian Arsenault

VOLUNTEER at PCT!

Sign up to USHER,
tend CONCESSIONS, build sets, run
lights, help out back stage, and fill other
opportunities by going to the link on our
website: www.pctlive.org



Announcing our 2023-2024

Children's Theatre Season

Through a generous grant from Towne Bank.

Schoolhouse Rock Live! - Oct. 28
Uncle Wiggly's Christmas Carol - Dec. 16
African Folktales - January 27
Faerie Folk of the Emerald Isle - April 20

Shows at 11 a.m. and 2 p.m. each day.

Season Subscription = \$25

Individual Tickets = \$8

About the Cast...

Rachel Bender (Ensemble) Rachel is thrilled to be back on PCT's stage! She is very excited to be a part of such a fantastic cast and to help bring this show to life. She wouldn't be here without the support of family and friends; specifically Michael, Rhianna, and Morgen...and her two kitties, Djinn and Gryphon.

Tracy Bourne (Ensemble) has been a theatre educator and director for the past 22 years, and is the current Chapter Director for Virginia Thespians. This is her first show with Peninsula Community Theatre. She would like to thank her family and friends for their continued support and encouragement.

Clifford Clark (Dwight) is a Virginia native excited to grace the stage at PCT after 6 years. He has been seen on television shows such as *For My Man*, *Empire* and *Legend and Lies*. And films including *Burning Sands*, *Fences*, and *Harriet*. His local works include *Iola's Letters* (Mr. Fleming) at the Little Theatre of Norfolk and *Ain't Misbehaving* (Ken) with the Williamsburg Players. When he is not acting you can catch him performing as a drummer with alternative rock band Emerald Beach.

Destiny Deater (Jean) is joining Peninsula Community Theatre for the first time in *Dead Man's Cell Phone*. Originally from rural Pennsylvania, she began her acting career in 2006 with the Bloomsburg Theatre Ensemble. After studying Theatre at Bloomsburg University, she has worked in theatre and film productions in Pennsylvania, Georgia, Virginia, and North Carolina. Favorite credits include Celia in *As You Like It* (Scrap Paper Shakespeare), Connie in *The Effect* (Generic Theater), and Catherine in *Proof* (Bloomsburg Players). For Alice, Barry, and Vince -- I hope you can still hear me, in the music of the spheres.

Mark Glickstein (Ensemble) is thrilled to be working with a great cast and crew in this production of DMCP! He previously appeared at the PCT in *Over the River and Through the Woods* (Nunzio). Mark moved to Newport News in January of 2022 from Atlantic County, NJ with his wife Leslie to be with their grandchildren Tatem, Bennett, and Olive. He is a retired high school Psychology teacher. He has performed in over 75 productions and was the assistant drama club advisor at Absegami HS for over 20 years. A few of his favorite acting credits include: *Best Little Whorehouse in Texas* (Melvin P. Thorpe), *The Music Man* (Mayor Shinn), *Glengarry Glen Ross* (Shelly Levene), *Peter and the Starcatcher* (Gremppkin, Mack, Sanchez, and the Fighting Prawn).

Lyra Hale (Hermia) is delighted to be in her first performance on the PCT stage. Her most recent roles include Cecily Farr in *84 Charing Cross Road* (Williamsburg Players) and Juror #4 in *12 Angry Men* (Williamsburg Players). A self-diagnosed bibliophile, Lyra would never turn down a cozy sweater and/or a hot cup of tea. Lyra would like to thank Scott for his unwavering support, and for all of her family and friends for always showing up. She also thanks Dillon for the opportunity, and for pushing her to do better work.

Peggy Kageleiry (Mrs. Gottlieb) is delighted to play Mrs. Gottlieb, grateful to Peninsula Community Theater and Dillon Bates for the opportunity, and castmates and crew for making this experience fun and welcoming. In addition to community theater, Peggy enjoys stand-up and improv. Shout out to

ComedySportz Theater Richmond and the Armed Services Arts Partnership! Love to Pete, Oliver, Charles, and to Mia, my theater inspiration!

Lawrence Nichols (Gordon) is thrilled to be back for his 6th show at The Peninsula Community Theatre since joining the cast of *A Christmas Carol* back in 2015! He's incredibly grateful to have been given this opportunity to work on such a unique show with a passionate cast and crew. In his spare time he enjoys watching combat sports and training Brazilian Jiu Jitsu, recently receiving his blue belt. Lawrence hopes to be able to follow his passions of martial arts and acting for years to come!

Josephine Peirce (The Other Woman/Stranger) is very excited and honored to be making her debut as The Other Woman/Stranger at PCT this fall. Josephine is a senior studying English at Christopher Newport University. Past roles include *The Little Mermaid Jr.* (Ariel), *The Lion King Jr.* (Young Simba), *The Museum* (Blakey), and *Peter Pan Goes Wrong* (Tinkerbell). She would like to thank her family for their endless love and support during this production and would like to thank Dillon + cast/crew for this amazing opportunity. She will forever cherish the memories she made during this show.

About the Production Team...

Dillon Bates (Director) is very grateful to be a part of this production. Thanks to the talented cast, crew, and creative team for bringing this beautifully weird world to life. I'm thankful that we all go to the same laundromat. Thank you to Cass, my excellent production team, and the PCT community for all their support. UMaine Theatre. Love to Luca, Evangeline, Brutus, and Maxwell.

Kylie Collier (Properties Design) got back into community theater while stationed in Washington state. Working backstage for shows such as *The Producers* and *She Loves Me* reignited her love for theater. After moving to Virginia she had the opportunity to work with The Generic Theater for *Sweat* and *The Effect*. This is her first show working with PCT and is excited to be working with yet another amazing cast! Can't wait for you all to enjoy this show!

Cassandra Hept (Stage Manager) is excited to be stage managing yet another production at PCT. Cass has been found both on and off the stage at TNCC "back in the day" but is happiest building sets and managing from the wings. Cass has a great passion for such things and hopes they can look forward to a long and happy future full of the insanity that is theatre performance. Cass would like to thank the theatre guardian Nellie Bug for keeping the cast and crew safe at all times.

Travis Mokry (Board Operator/ Production Assistant) had never stepped foot into PCT, when he responded to a Facebook request for set builders for the production of *Bridges of Madison County*; he was 15 years old. His contributions ranged from painting to building structural supports for the two story set. During that build, Dillon recruited and trained him to work the spotlight for 6 of the 9 BMC shows. Travis also helped build sets for *Over the River and Through the Woods* and *The Prom*, a show for which he also worked as a light board operator. From the production meeting to the live shows of *Dead Man's Cell Phone*, Travis has "answered the call"; look for him in the lighting booth. Travis wishes to thank the PCT volunteers for supporting him by teaching him new skills and encouraging him to put them to good use at PCT.

Cheryl Nabati (Costume Design) Cheryl has been involved with theater since high school and has been active in community theater for over 30 years. She moved to Hampton, VA from Buffalo, NY 20 years ago in May of 2003. By October of that year she had costumed her first show, *Dracula*, with PCT. She went on to costume many more including *Hairspray*, *Bye Bye Birdie*, *Big River*, *Guys and Dolls*, *Ragtime*, and *Les Misérables*. She has a love for period themes and tries her best to represent each period correctly.

Jake Pruitt (Board Operator) is thrilled to be back at PCT, after previously working on *The Prom* and *Bridges of Madison County*. He is also active in community theater throughout Hampton Roads, running tech this season at both LTVB and the Generic Theater in Norfolk. Jake is a Software Consultant with a background in Mechanical Engineering, both providing many skills that are useful for the technical side of theater production. Shoutout to Dillon on his directorial debut at PCT! Break legs everyone!

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled to study the performing arts at university.

Thank you!

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*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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PCT extends its deepest thanks to our faithful donors. Without your heart and contributions, live theatre in Hilton Village would not be possible. Kudos!

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